What makes something fascinating? What makes you stop and stare twice? Wonders happen everywhere.

In this issue, we explore the power of transformation, of materials, and the surreal with the artistry of Tiffany & Co.
What makes something fascinating? What makes you stop and look twice? Wonder? Reconsider?

In this issue, we explore the power of juxtaposition, of mixing the industrial with the natural, the surreal with the real, shadow and light, texture and color. We create tension through contrast and open up new ways of seeing things that once seemed familiar.
EASY STREET

THERE'S SOMETHING ABOUT OFFHANDED STYLE AND STRONG, MODERN FEMININITY THAT FEELS EXACTLY RIGHT THIS SEASON. KEEPING IT REAL MAY JUST BE THE ULTIMATE LUXURY.
Previous two spreads: Tiffany Paper Flowers™ designs in platinum with diamonds, from $4,000.

This spread: Tiffany Paper Flowers™ and Tiffany HardWear designs, from $1,050.
Previous spread: Tiffany Paper Flowers™ designs in platinum with diamonds, price upon request.

This spread: Tiffany HardWear and Ziegfeld designs, from $500. Claspign link bracelet, from $485.
Tiffany & Co. Schlumberger® Fringe necklace in 18k yellow gold and platinum with diamonds, price upon request.

Next spread: Tiffany Keys, Tiffany Charms and Tiffany T designs, from $475. Chain sold separately, from $50. Tiffany Victoria® diamond line bracelet, from $15,000.
TIFFANY IS REDEFINING DESIGN BY COMBINING TIME-HONORED TRADITIONS WITH INDUSTRIAL MODERNITY. HERE, A CLOSER LOOK AT THE CRAFT AND CONSTRUCTION OF THE NEW TIFFANY PAPER FLOWERS™ COLLECTION.

Photographs by Grant Cornett
Tiffany Paper Flowers™ designs in platinum with diamonds, yellow diamonds, sapphires and tanzanites, price upon request.

Precious page and this page: Tiffany Paper Flowers™ designs in platinum with white diamonds, yellow diamonds, sapphires and tanzanites, price upon request.

The page: Tiffany Paper Flowers™ designs in platinum with diamonds, sapphires and tanzanites, price upon request.

Platinum settings for diamond, sapphire and tanzanite earrings during assembly.
Tiffany Paper Flowers™ necklace in platinum with diamonds, price upon request.
AN ARTFUL LIFE BEGINS WITH TIFFANY. THE UNCONVENTIONAL BEAUTY OF THE ORDINARY INSPIRES CURiosity AND MAKES THE FRESH FEEL FAMILIAR.
Previous spread: Tiffany Paper Flowers™ ring in platinum with diamonds, $14,000. This spread: Tiffany Blue® line three-piece set in bone china, $145. Earrings in platinum with diamonds, price upon request. Sterling silver sugar shovel with American walnut, $150. Rings in platinum with gemstones and diamonds, from left: pink tourmaline, spessartite and Fancy Vivid Yellow diamond, price upon request. Select Home & Accessories products featured in this story, launching summer 2018.
Diamond Point designs, from $60. Tiffany Color Splash designs, from $225.
SOMETIMES, THE LINES BLUR BETWEEN SURPRISE, WHIMSY AND THE SLIGHTLY BIZARRE. THINGS ARE NOT ALWAYS WHAT THEY SEEM...

Photographs by Kanji Ishii
Tiffany Charms tag charm, $500. Clasping link bracelet, from $2,000. Tiffany Metro watch, $12,000. Ring in platinum with a pink tourmaline and diamonds, price upon request.
Tiffany HardWear, Tiffany T and Return to Tiffany® designs, from $175. Clasping link bracelet, from $640.
This page: Tiffany T, Paloma’s Graffiti and Tiffany Soleste® designs, from $700.
Ring in platinum with a pear-shaped diamond, price upon request. Opposite page: Tiffany T and Tiffany Soleste® designs, from $6,200.
Bracelet in platinum with diamonds, price upon request. Ring in platinum with a tanzanite and diamonds, price upon request.
Were I to tell you I love Hugh
You'd likely think that I said “you.”
Freaked out you'd say, “I like you too.”
But I don't mean you, I mean Hugh.
Why can't I love a Phil or Keith,
An all too easy Cliff or Heath?
To simplify, I x'd a letter,
Then added one to make it better.
It's Hugs I love so very much,
The person though, and not the touch.
Embraces irk me to the core
Except from Hugs who I adore.

There are people who sneer at high school crushes but I never do and that is because of me and Horst and Sandy and Mr. Breitenberger, the coolest teacher in upstate New York.
Sandy is in love with Mr. Breitenberger who is very old, perhaps 29, and married. I am in love with Horst, who looks like the guy in the Austrian ski ads and doesn't say much and has a girlfriend.
Why I love Horst I cannot tell you. You love who you love, it’s in the hard drive, although I couldn’t have said that at the time. It was 1964; before personal computers. The best we could do was dream our fuzzy, inexplicit fantasies and scribble in our notebooks:
Horst, Horst, Horst.
And for Sandy, the nickname all the students used:
Mr. B., Mr. B., Mr. B.
We graduate, we separate. I go to New York City and become a reporter, Sandy becomes a teacher and marries, Mr. Breitenberger goes up a ladder to fix his roof and falls and is paralyzed for life.
What happens to Horst I do not know. I have boyfriends who love me back, the one who existed as fantasy evaporates.
Years pass. Then, one day, I get a call from Sandy, whose marriage has broken up, suggesting we drive upstate and visit Mr. Breitenberger. They have kept in touch. She now calls him by his first name, Bert. Mr. Breitenberger’s marriage is also ending. It is 22 years since high school graduation, Mr. Breitenberger is in a wheelchair, but when we leave Sandy is as giddy as when we were teenagers. Three years later, Sandy and Mr. Breitenberger get married.
I live with men and break up with men and start getting senior discounts at the movies. When I get the call that Mr. Breitenberger has died there is no one in my life. A few weeks after the funeral, Sandy calls.
"Bert always wanted to go up in a hot air balloon but we couldn’t do it because of the wheelchair," she tells me. "But Horst—remember Horst? He’s living in Vermont now—is a hot air balloon pilot and we’re going to scatter Bert’s ashes over the Hudson. Will you come with us?"
I haven’t thought about Horst for over 40 years, but the old feelings start coming back.
"Horst?" I say and Sandy laughs.
"Horst is no longer Horst," she says. "He’s fat, he’s got a beard, he looks like an old hippie."
I meet them at a park, where Horst is taking schoolchildren on balloon rides. He no longer looks like an Austrian ski pro, he’s carrying fifty extra pounds. But now he talks and now he smiles and whatever was the essential Horst must still be there because I feel just the way I felt in high school.
There is a photo of us from that meeting just before the balloon starts to rise, me looking at Horst who has one gloved hand on the burner, Horst finally looking back. They’re followed by photos in which we stand closer together and more trips; San Miguel, the mountains of Washington State, the balloon festivals of the Northeast. The years we have together are not merely happy, they are ecstatic.
That’s how I know: If you love somebody at 16, you will love them at 60. You love who you love, it is in the hard-wiring, there is nothing you can do about it, although I could not have told you that at the time.

Tiffany® Setting in platinum, from $1,480.

Tiffany® Setting in platinum, from $1,480.
A JUXTAPOSITION OF FANTASY AND ARTISTRY, THE TIFFANY PAPER FLOWERS™ COLLECTION IS A MODERN TAKE ON THE NATURAL WORLD.

Photographs by Richard Burbridge
Still life by Thomas Milewski
Tiffany Paper Flowers™ designs in platinum with white and yellow diamonds and tanzanites, from $9,000. Tiffany Flat wedding band ring, from $1,150.
Tiffany Paper Flowers™ designs in platinum with diamonds and tanzanites, from $2,500.
TIFFANY’S CREATIVITY HAS ALWAYS BEEN SPARKED BY THE VIBRANT ENERGY AND CONSTANT MOVEMENT OF NEW YORK CITY, WHERE SURPRISE CAN BE FOUND AROUND EVERY CORNER. FOR SPRINGTIME, WE TAKE SOME FAVORITES FROM OUR HOME & ACCESSORIES COLLECTION TO THE STREETS.

Tiffany collaborated with florist Lewis Miller—creator of the Flower Flash—to soften the edges of the urban world with beautiful but fleeting floral installations.

Photographs by Raymond Meier
Floral Installations by Lewis Miller
Seguso Vetri D'Arte vase in glass and sterling silver, price upon request.

Select Home & Accessories products featured in this story, launching summer 2018.
This page: Flora & Fauna designs, from $50. Opposite page: Gardening tote in canvas, $85.
Sterling silver iris watering can, $50,000.


THE GREENHOUSE PROJECT

The greenhouse from our Home & Accessories spring collection is a masterpiece crafted by Tiffany’s finest silversmiths. This intricate sterling silver, copper and glass design was engineered over a span of nine months in our hollowware shop with time-honored smithing techniques and cutting-edge technology.

Four female artists transform our greenhouse, creating a new world with their extraordinary vision. Elevating form and redefining function produces mesmerizing results.

Sterling silver greenhouse with copper and glass, $275,000.

Laurie Simmons
Marilyn Minter
Anna Wili Highfield
Shantell Martin
"Sometimes, I just start with a blank space and populate that space—the props are like my old friends." —Anne Winstill

"I was excited when I found out it was a greenhouse. I’d be working with glass and all sorts of living things, and because this was a project for Tiffany, I chose New York State wildflowers and creatures to replicate." —Anne Winstill

"I was on the greenhouse, watching the beautiful Tiffany objects until they spilled out through the windows and out the roof." —Winston Wright
Timeless. True. Transcendent.

Tiffany T is the essence of everything we believe in. Some of our favorite iconoclasts style the collection in their own way.
Tiffany T bracelets, pendants, earrings and rings, from $250. Tiffany Keys pendant, $450.

Tag chain, from $225. Clasping link bracelet, from $485.
Tiffany T pendants and rings, from $650. Tiffany Metro ring, from $2,300. Tiffany Victoria® earrings, from $3,200.
Tiffany T bracelets and pendant, from $1,250.
Tiffany T pendants and rings from $1,600. Mixed bead chain, $150.

FIK-SHUN, DANCER/PERFORMER
Tiffany T pendants and rings from $1,600. Mixed bead chain, $150.
Tiffany T bracelet, pendant and rings, from $975. Beaded chain, from $50. Tiffany Metro ring, from $2,300.
LAILA GOMAR, FOOD DESIGNER


Necklace in platinum with diamonds, price upon request.
Garden Variety

THE NEW TIFFANY PAPER FLOWERS™ COLLECTION
Tiffany Paper Flowers™ are blooms of the imagination, as though petals had been scattered by the wind and pinned back together again. The natural and the industrial have never coexisted so beautifully.

Flower constructions by Anne ten Donkelaar
Tiffany Paper Flowers™ designs in platinum with white and yellow diamonds and tanzanites, from $4,000.
The greenhouse, for most gardeners, is a utilitarian space that provides shelter and allows life to flourish in light and warmth. We decided to take this functional structure and recontextualize it for our spring Home & Accessories collection. We built it from solid sterling silver to make it fantastical, extraordinarily luxurious and even a bit magical. It took four of our finest craftsmen over 1,000 hours over the course of nine months to engineer it in our Tiffany hollowware shop. The proportions, the structure and the materials were all painstakingly considered. What we ended up with is a perfect expression of the consummate craftsmanship and ability to dream that Tiffany has always been known for. But what I love most about this piece is what it symbolizes. A greenhouse, if you think about it, is a place where beauty grows and flowers blossom, with scents and colors that are almost unfathomable. I like to think that Tiffany does, and has always done, the same for the imagination, creating and nurturing unpredictable magic and constant surprise.

BACKSTORY
TIFFANY CHIEF ARTISTIC OFFICER, REED KRAKOFF, ON GREENHOUSES AND THE POWER OF CREATIVITY.
Tiffany & Co.