What makes something fascinati you sto Wond In thi the p ofm with with to-

rt makes wice? r? ore sition, *ial* ırreal



What makes something fascinating? What makes you stop and look twice? Wonder? Reconsider? In this issue, we explore the power of juxtaposition, of mixing the industrial with the natural, the surreal with the real, shadow and light, texture and color. We create tension through contrast and open up new ways of seeing things that once seemed familiar.

EASY STREET

THERE'S SOMETHING ABOUT OFFHANDED STYLE AND STRONG, MODERN FEMININITY THAT FEELS EXACTLY RIGHT THIS SEASON. KEEPING IT REAL MAY JUST BE THE ULTIMATE LUXURY.







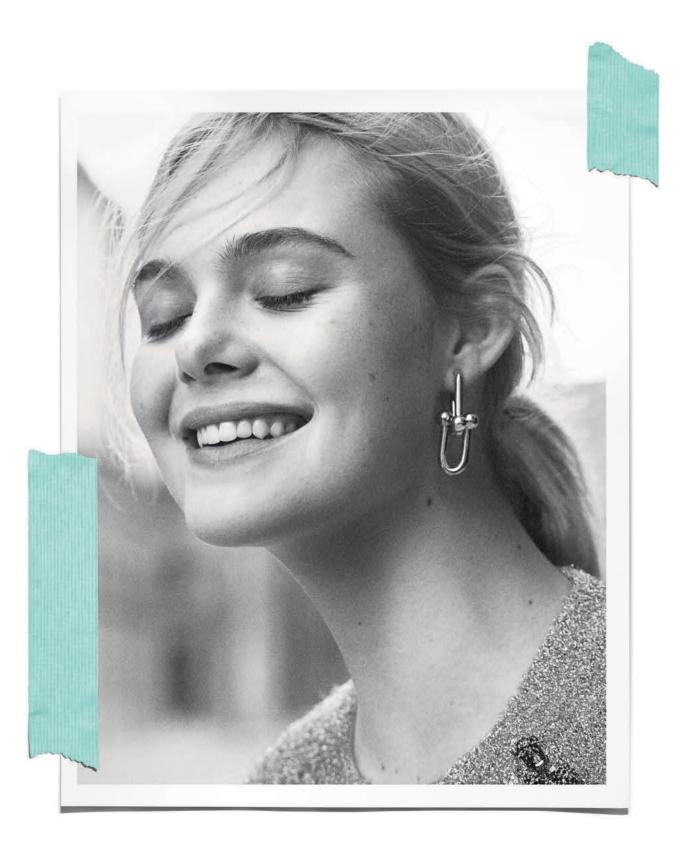


6

Previous two spreads: Tiffany Paper Flowers™ designs in platinum with diamonds, from \$4,000. This spread: Tiffany Paper Flowers™ and Tiffany HardWear designs, from \$1,050.







Previous spread: Tiffany Paper Flowers™ designs in platinum with diamonds, price upon request. This spread: Tiffany HardWear and Ziegfeld designs, from \$500. Clasping link bracelet, from \$485.

This spread: Tiffany & Co. Schlumberger® Fringe necklace in 18k yellow gold and platinum with diamonds, price upon request. *Next spread:* Tiffany Keys, Tiffany Charms and Tiffany T designs, from \$475. Chain sold separately, from \$50. Tiffany Victoria® diamond line bracelet, from \$15,000.

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MODERNISM

NATURALISM

TIFFANY IS REDEFINING DESIGN BY COMBINING TIME-HONORED TRADITIONS WITH INDUSTRIAL MODERNITY. HERE, A CLOSER LOOK AT THE CRAFT AND CONSTRUCTION OF THE NEW TIFFANY PAPER FLOWERS™ COLLECTION.

Photographs by Grant Cornett



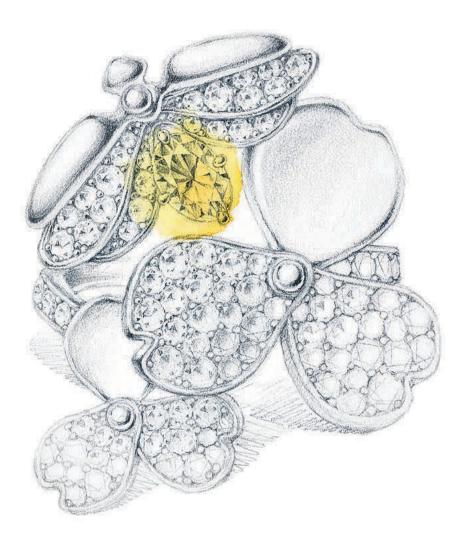








5 5 5 5 8 Platinum settings for diamond, sapphire and tanzanite earrings during assembly





Penail and gonache



BRIGHT

Photographs by Grant Cornett

BEAUTIFUL

AN ARTFUL LIFE BEGINS WITH TIFFANY. The unconventional beauty of the ordinary inspires curiosity and makes the fresh feel familiar.

TIFFANT & CO.



die





Previous spread: Tiffany Paper Flowers[™] ring in platinum with diamonds, \$14,000. This spread: Tiffany Blue[®] line three-piece set in bone china, \$145. Earrings in platinum with diamonds, price upon request. Sterling silver sugar shovel with American walnut, \$150. Rings in platinum with gemstones and diamonds, from left: pink tourmaline, spessartite and Fancy Vivid Yellow diamond, price upon request. Select Home & Accessories products featured in this story, launching summer 2018.





Previous spread: Flora & Fauna designs in crystal, from \$625. Sterling silver paper plate, \$950. Diamond Point designs, from \$60. Tiffany Color Splash designs, from \$225. This page: Sterling silver bubble blower, \$250. Tiffany Paper Flowers™ bracelet in platinum with diamonds, \$35,000. Opposite page: Fishbowl in mouth-blown glass, \$500.







Opposite page: Sterling silver clothespin, \$500. Tiffany Paper Flowers™ necklace in platinum with diamonds and tanzanites, \$11,500. *This page*: Home & Accessories designs, from \$125.



SOMETIMES, THE LINES BLUR BETWEEN SURPRISE, WHIMSY AND THE SLIGHTLY BIZARRE. THINGS ARE NOT Always what they seem....

Photographs by Kanji Ishii

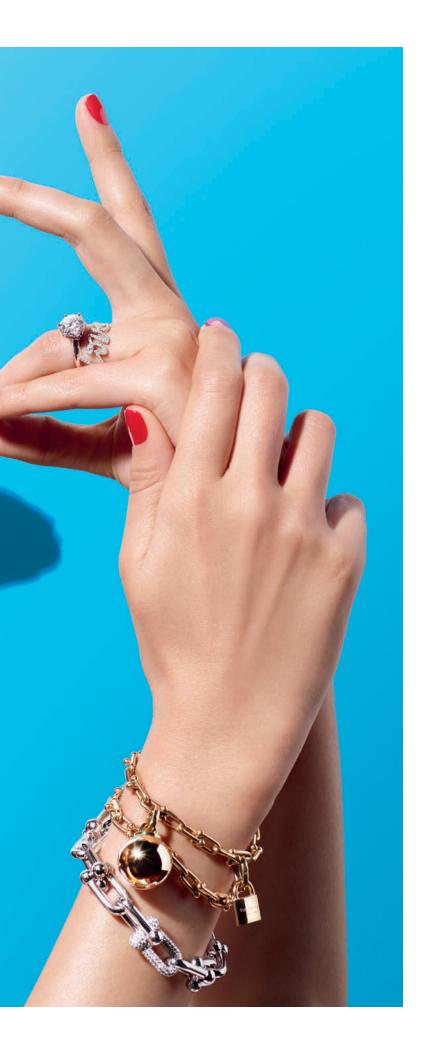


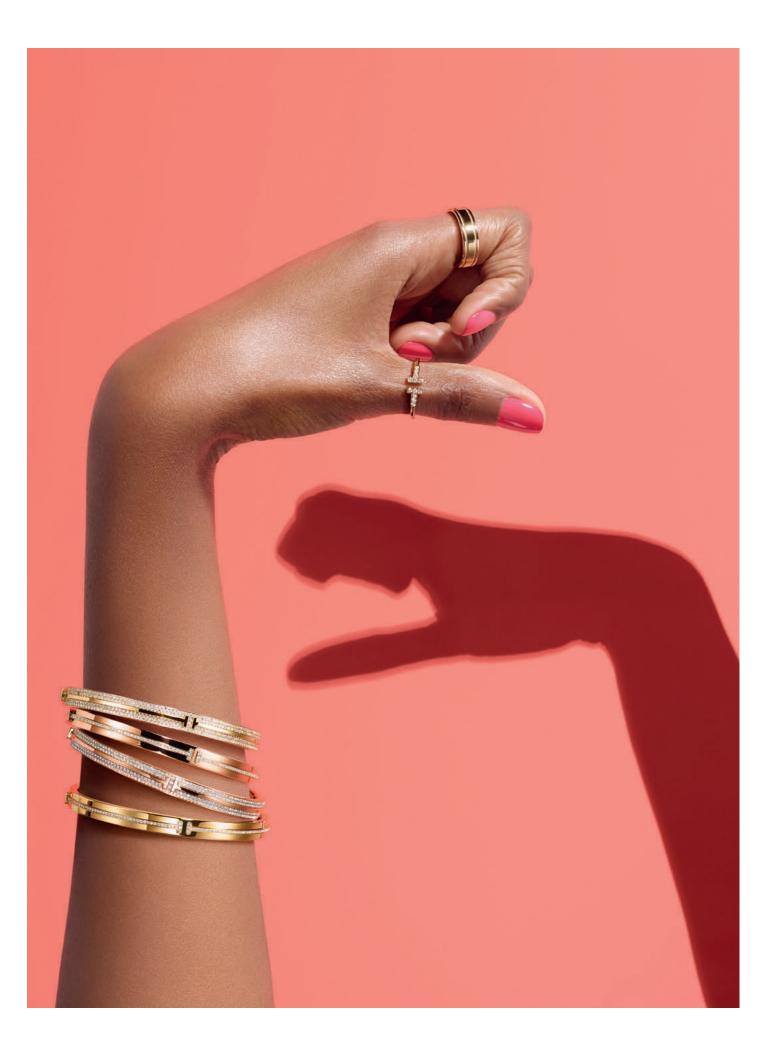




Previous page: Tiffany & Co. Schlumberger* designs, from \$30,000. *This page*: Tiffany Charms tag charm, \$500. Clasping link bracelet, from \$2,000. Tiffany Metro watch, \$12,000. Ring in platinum with a pink tourmaline and diamonds, price upon request. *Opposite page*: Paloma's Graffiti and Tiffany HardWear designs, from \$3,900. The Tiffany* Setting, from \$1,480.

Ser an





Opposite page: Tiffany T and Tiffany Flat designs, from \$1,475. This page: Tiffany HardWear, Tiffany T and Return to Tiffany[®] designs, from \$175. Clasping link bracelet, from \$640.



This page: Tiffany T, Paloma's Graffiti and Tiffany Soleste* designs, from \$700. Ring in platinum with a pear-shaped diamond, price upon request. *Opposite page*: Tiffany T and Tiffany Soleste* designs, from \$6,200. Bracelet in platinum with diamonds, price upon request. Ring in platinum with a tanzanite and diamonds, price upon request.









LOVE & ENGAGEMENT

AT TIFFANY, WE BELIEVE IN THE PROMISE OF LOVE. A FEW WORDS ON THE TOPIC HERE.



ANNIVERSARY NIGHT

I remember the slanting rain against our window The scent of shea butter on the pillows I remember our houseplants were so alive. And I thought with wonder How I had never so easily shared silences How I had never felt so fully known. Chimamanda Ngozi Adichie

THE GUY IN THE AUSTRIAN SKI ADS BY JOYCE WADLER

There are people who sneer at high school I get the call that Mr. Breitenberger has died crushes but I never do and that is because of me there is no one in my life. A few weeks after the and Horst and Sandy and Mr. Breitenberger, the funeral, Sandy calls. coolest teacher in upstate New York.

very old, perhaps 29, and married. I am in love she tells me. "But Horst—remember Horst? with Horst, who looks like the guy in the Austrian He's living in Vermont now—is a hot air balloon ski ads and doesn't say much and has a girlfriend. pilot and we're going to scatter Bert's ashes over Why I love Horst I cannot tell you. You love who the Hudson. Will you come with us?" you love, it's in the hard drive, although I couldn't have said that at the time. It was 1964; but the old feelings start coming back. before personal computers. The best we could do was dream our fuzzy, inexplicit fantasies and "Horst?" I say and Sandy laughs. scribble in our notebooks:

And for Sandy, the nickname all the students I meet them at a park, where Horst is taking used:

Mr. B., Mr. B., Mr. B.

and become a reporter, Sandy becomes a teacher he smiles and whatever was the essential Horst and marries, Mr. Breitenberger goes up a ladder must still be there because I feel just the way to fix his roof and falls and is paralyzed for life. I felt in high school. What happens to Horst I do not know. I have There is a photo of us from that meeting just boyfriends who love me back, the one who before the balloon starts to rise, me looking at existed as fantasy evaporates.

whose marriage has broken up, suggesting we by photos in which we stand closer together drive upstate and visit Mr. Breitenberger. They and more trips; San Miguel, the mountains of have kept in touch. She now calls him by his Washington State, the balloon festivals of the first name, Bert. Mr. Breitenberger's marriage North East. The years we have together are not is also ending. It is 22 years since high school merely happy, they are ecstatic. graduation, Mr. Breitenberger is in a wheelchair, That's how I know: If you love somebody at 16, Mr. Breitenberger get married.

I live with men and break up with men and start that at the time. getting senior discounts at the movies. When

"Bert always wanted to go up in a hot air balloon Sandy is in love with Mr. Breitenberger who is but we couldn't do it because of the wheelchair,"

"Horst is no longer Horst," she says. "He's fat, he's got a beard, he looks like an old hippie."

schoolchildren on balloon rides. He no longer looks like an Austrian ski pro, he's carrying We graduate, we separate. I go to New York City fifty extra pounds. But now he talks and now

Horst who has one gloved hand on the burner, Years pass. Then, one day, I get a call from Sandy, Horst finally looking back. They're followed

but when we leave Sandy is as giddy as when you will love them at 60. You love who you love, we were teenagers. Three years later, Sandy and it is in the hard-wiring, there is nothing you can do about it, although I could not have told you

MAIRA KALMAN

BELIEVE IN LOVE

Hugs Not Hugs

Were I to tell you I love Hugh You'd likely think that I said "you." Freaked out you'd say, "I like you too." But I don't *mean* you, I mean *Hugh*. Why can't I love a Phil or Keith, An all too easy Cliff or Heath?

To simplify, I x'd a letter,

Then added one to make it better.

It's Hugs I love so very much,

The person though, and not the touch.

Embraces irk me to the core

Except from Hugs who I adore.

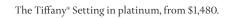
DAVID SEDARIS

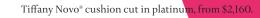
The Tiffany® Setting in platinum, from \$1,480.



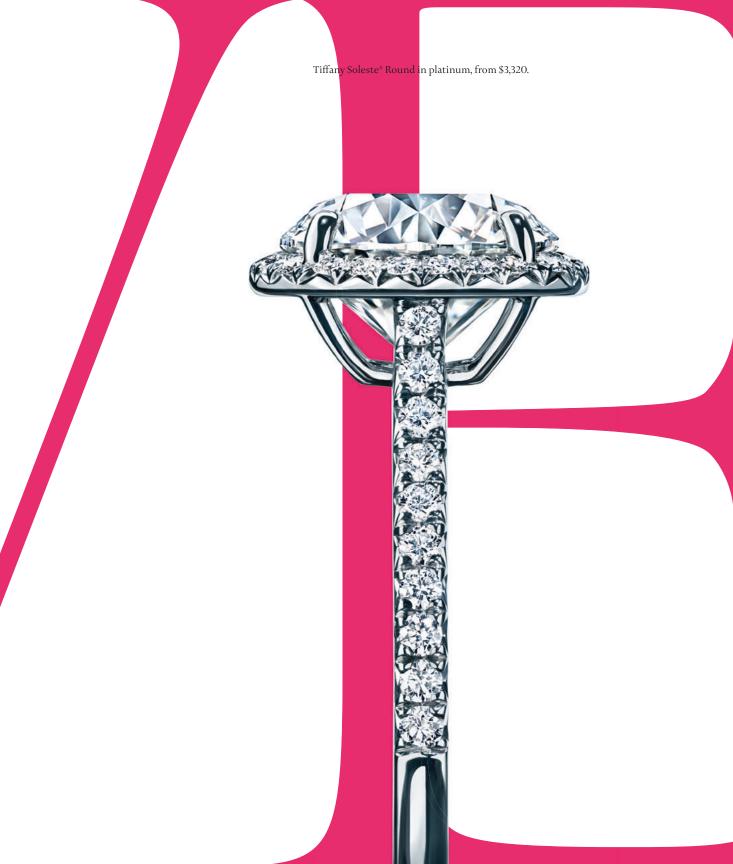


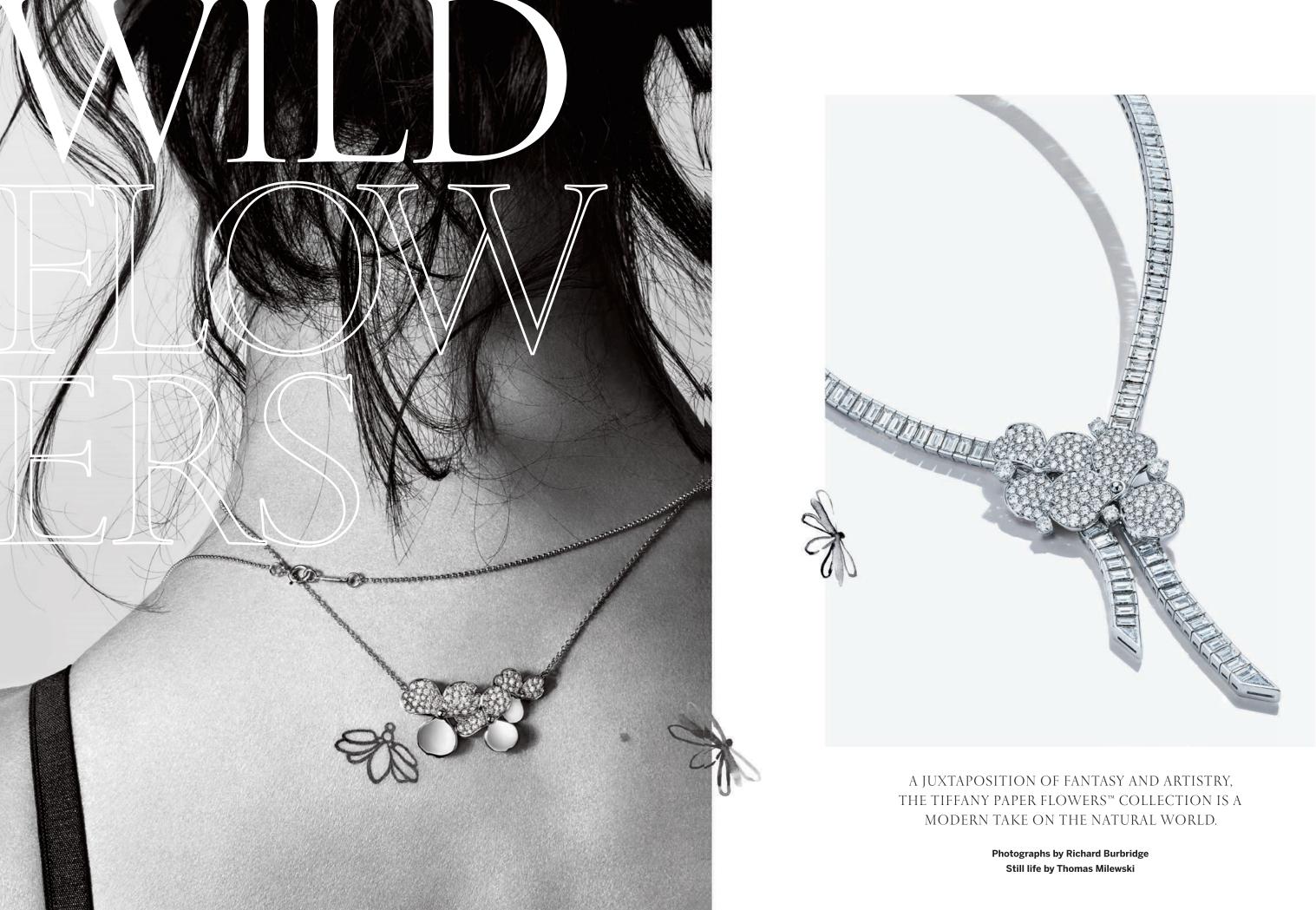
Tiffany Harmony® in platinum with a bead-set band, from \$2,300.





7.3











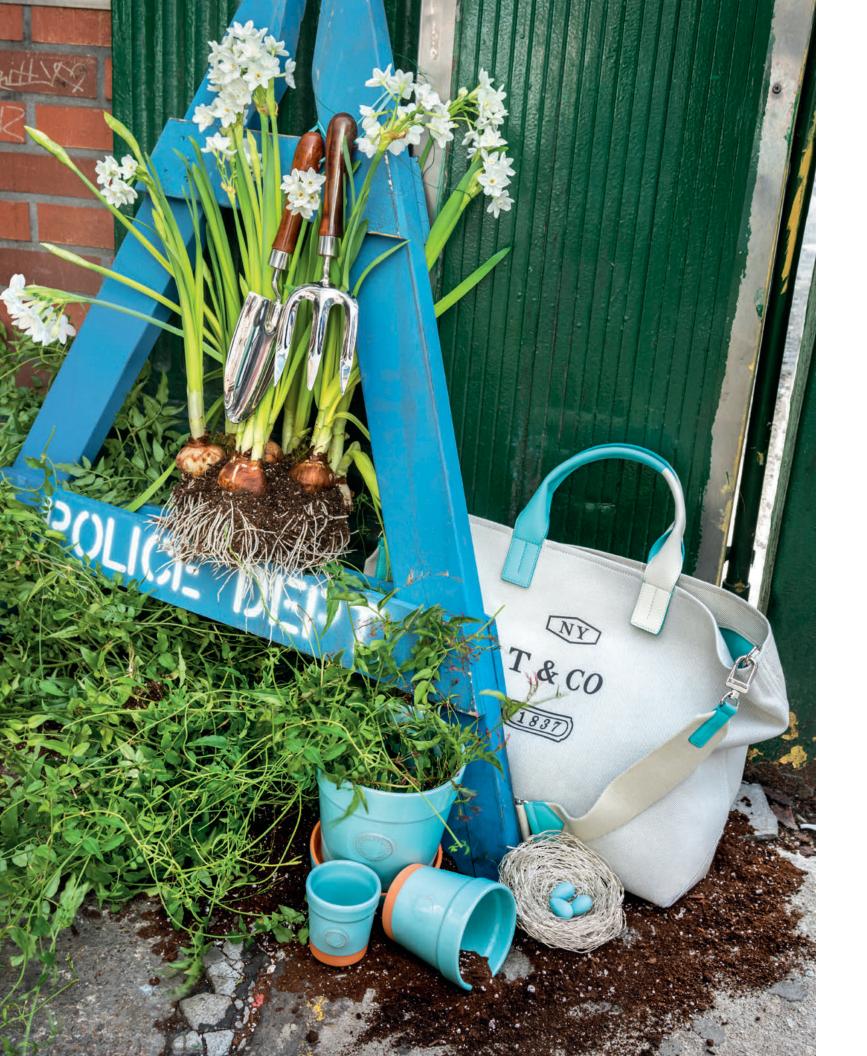
BLOOM TOWN

TIFFANY'S CREATIVITY HAS ALWAYS BEEN SPARKED BY THE VIBRANT ENERGY AND CONSTANT MOVEMENT OF NEW YORK CITY, WHERE SURPRISE CAN BE FOUND AROUND EVERY CORNER. FOR SPRINGTIME, WE TAKE SOME FAVORITES FROM OUR HOME & ACCESSORIES COLLECTION TO THE STREETS.

Tiffany collaborated with florist Lewis Miller—creator of the Flower Flash—to soften the edges of the urban world with beautiful but fleeting floral installations.

Photographs by Raymond Meier Floral installations by Lewis Miller







Previous page: Sterling silver flowerpots, from \$475. Opposite page: Color Block weekend tote in canvas, \$950. Terra-cotta flowerpots, from \$90. Handwoven sterling silver bird's nest with Tiffany Blue® porcelain eggs, \$10,000. This page: Seguso Vetri D'Arte vase in glass and sterling silver, price upon request. Select Home & Accessories products featured in this story, launching summer 2018.









LAURIE SIMMONS MARILYN

THE GREENHOUSE PROJECT

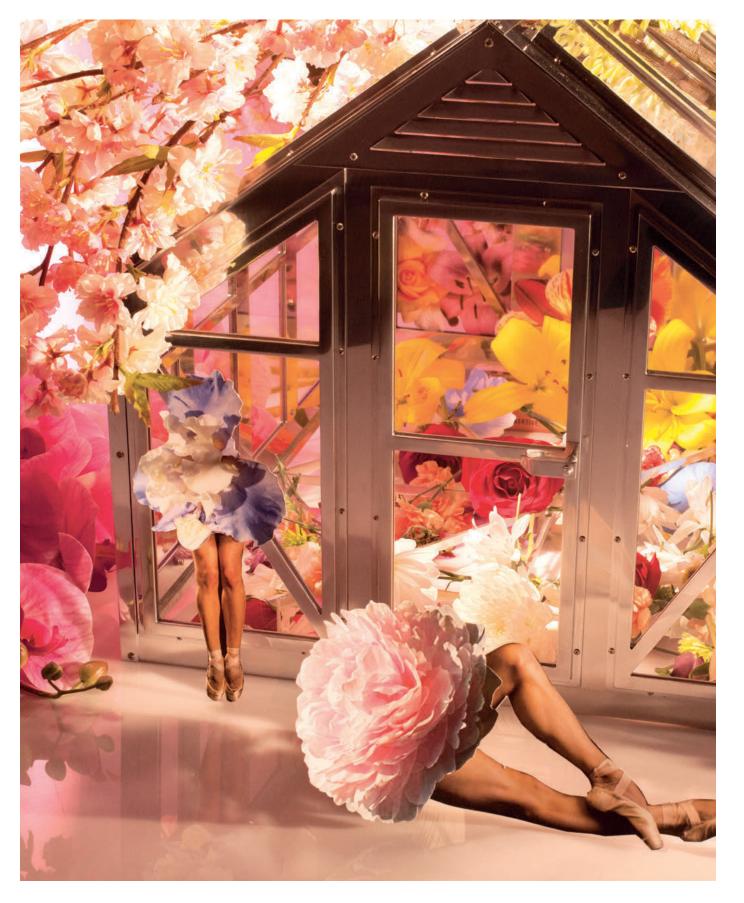
The greenhouse from our Home & Accessories spring collection is a masterpiece crafted by Tiffany's finest silversmiths. This intricate sterling silver, copper and glass design was engineered over a span of nine months in our hollowware shop with time-honored smithing techniques and cutting-edge technology.

> Four female artists transform our greenhouse, creating a new world with their extraordinary vision. Elevating form and redefining function produces mesmerizing results.





"FOR ME I JUST START WITH A BLANK SPACE AND POPULATE THAT SPACE—THE PROPS ARE LIKE MY OLD FRIENDS." -LAURIE SIMMONS



"I WAS EXCITED WHEN I FOUND OUT IT WAS A GREENHOUSE I'D BE WORKING WITH-IT HELPS BRING THINGS TO LIFE. AND BECAUSE THIS WAS A PROJECT FOR TIFFANY, I CHOSE NEW YORK STATE WILDFLOWERS AND CREATURES TO COMBINE." — ANNA-WILI HIGHFIELD



and the second second



"MY VISION FOR THE GREENHOUSE WAS TO FILL IT WITH BEAUTIFUL TIFFANY OBJECTS UNTIL THEY EXPLODED OUT THROUGH THE WINDOWS AND OUT THE ROOF." — MARILYN MINTER



MADDIE ZIEGLER, DANCER/ACTOR Tiffany T earrings, bracelet and rings, from \$400. Tiffany Metro bangles, from \$5,200. Paloma's Graffiti love pendant, from \$2,200.







TK WONDER, ARTIST/WRITER AND CIPRIANA QUANN, WRITER/INFLUENCER COFOUNDERS OF URBAN BUSH BABES

Tiffany T bracelets, pendants, earrings and rings, from \$250. Tiffany Keys pendant, \$450. Tag chain, from \$225. Clasping link bracelet, from \$485.









SUSIE LAU, FASHION WRITER

Tiffany T bracelets and pendant, from \$1,250.













LAILA GOHAR, FOOD DESIGNER

Tiffany T bracelet, ring and earrings, from \$200. Signet ring, from \$550. Mixed bead chain, \$150. Necklace in platinum with diamonds, price upon request.



THE NEW TIFFANY PAPER FLOWERS™ COLLECTION

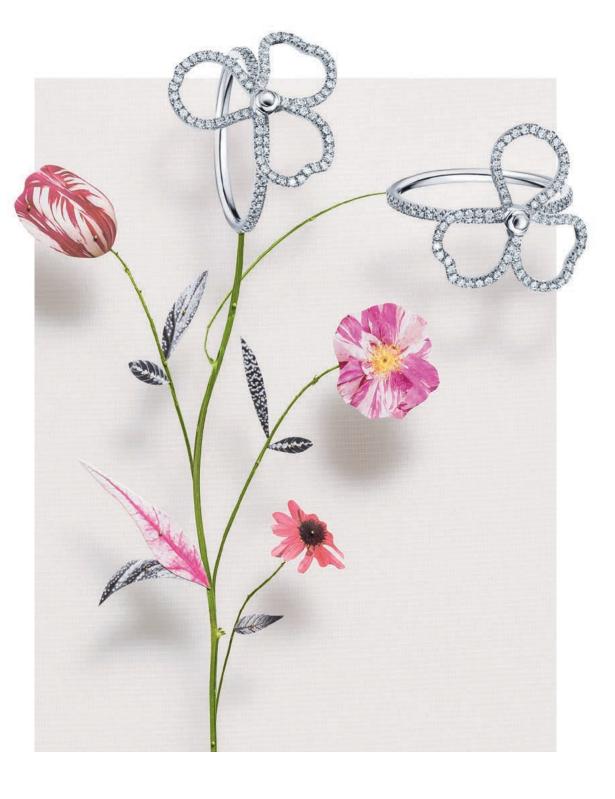
Tiffany Paper Flowers[™] are blooms of the imagination, as though petals had been scattered by the wind and pinned back together again. The natural and the industrial have never coexisted so beautifully.

Flower constructions by Anne ten Donkelaar









Previous two spreads and this spread: Tiffany Paper Flowers™ designs in platinum with white and yellow diamonds and tanzanites, from \$4,000.



BACKSTORY

TIFFANY CHIEF ARTISTIC OFFICER, REED KRAKOFF, ON GREENHOUSES AND THE POWER OF CREATIVITY.

The greenhouse, for most gardeners, is a utilitarian space that provides shelter and allows life to flourish in light and warmth. We decided to take this functional structure and recontextualize it for our spring Home & Accessories collection. We built it from solid sterling silver to make it fantastical, extraordinarily luxurious and even a bit magical. It took four of our finest craftspeople over 1,000 hours over the course of nine months to engineer it in our Tiffany hollowware shop. The proportions, the structure and the materials were all painstakingly considered. What we ended up with is a perfect expression of the consummate craftsmanship and ability to dream that Tiffany has always been known for. But what I love most about this piece is what it symbolizes. A greenhouse, if you think about it, is a place where beauty grows and flowers blossom, with scents and colors that are almost unfathomable. I like to think that Tiffany does, and has always done, the same for the imagination, creating and nurturing unpredictable magic and constant surprise.

VISIT TIFFANY.COM/SPRING OR CALL 800 843 3269 WEEKDAYS 8AM TO 12AM AND WEEKENDS 10AM TO 5PM EST

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On the cover: Tiffany Paper Flowers™ and Tiffany HardWear designs, from \$1,050.

TIFFANY & CO.