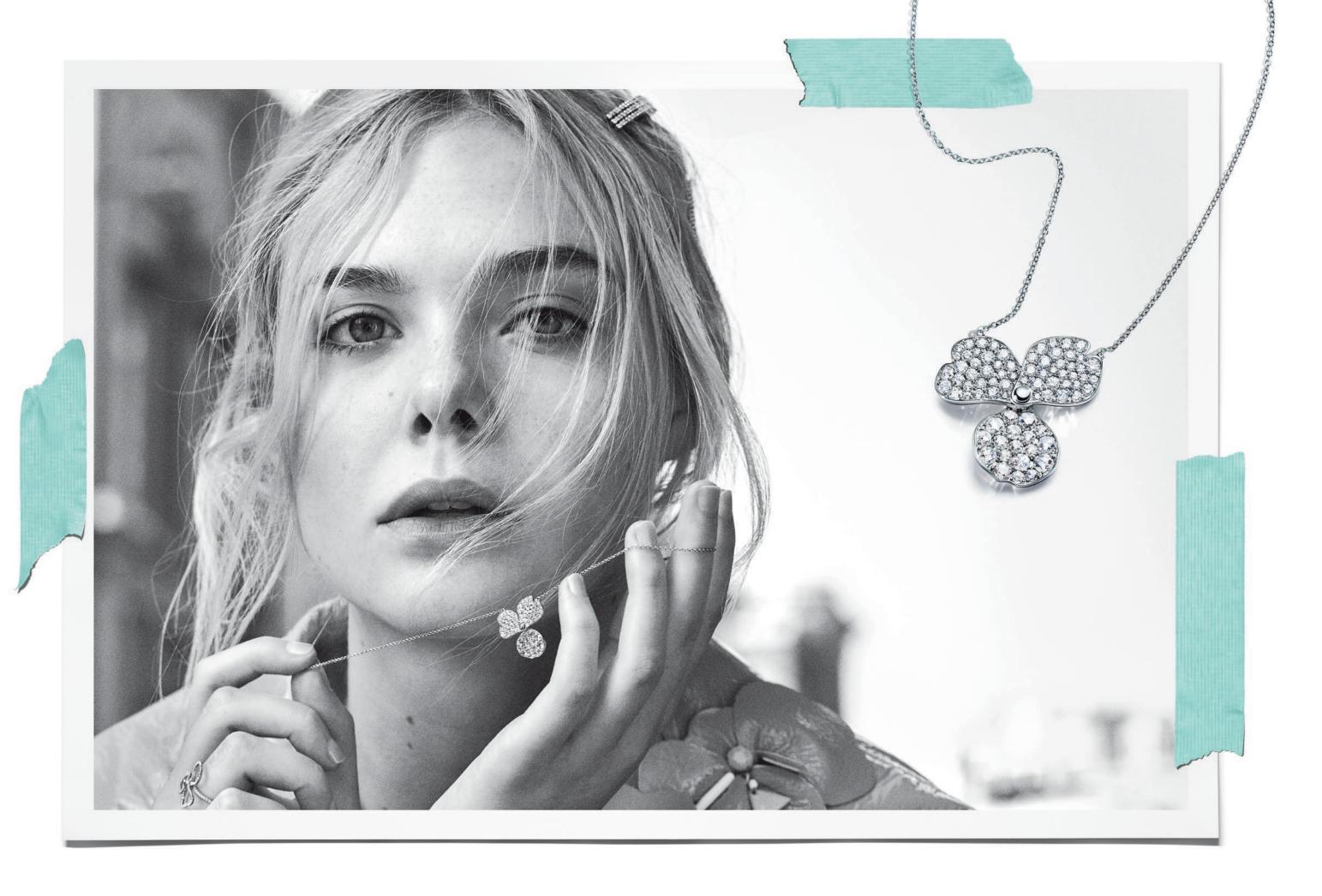
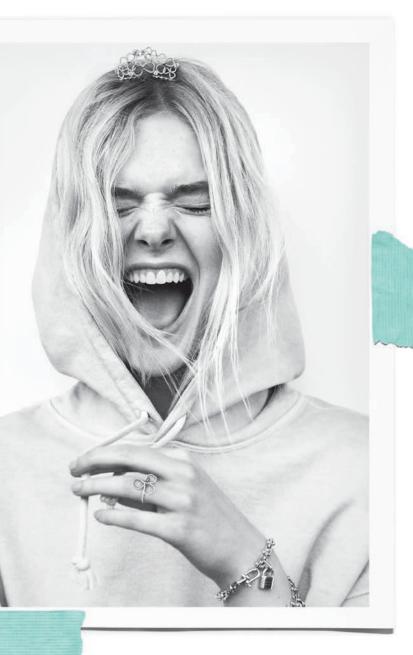
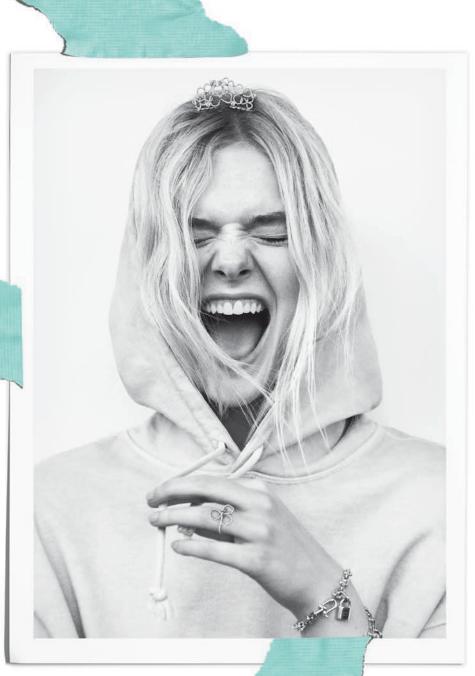


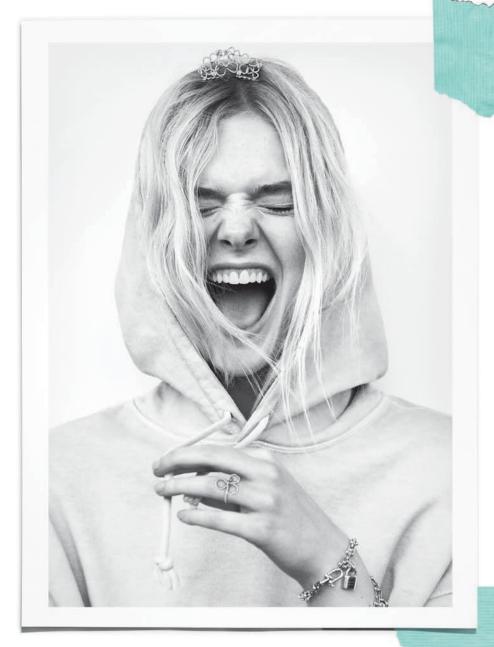
What makes something fascinating? What makes you stop and look twice? Wonder? Reconsider? In this issue, we explore the power of juxtaposition, of mixing the industrial with the natural, the surreal with the real, shadow and light, texture and color. We create tension through contrast and open up new ways of seeing things that once seemed familiar.







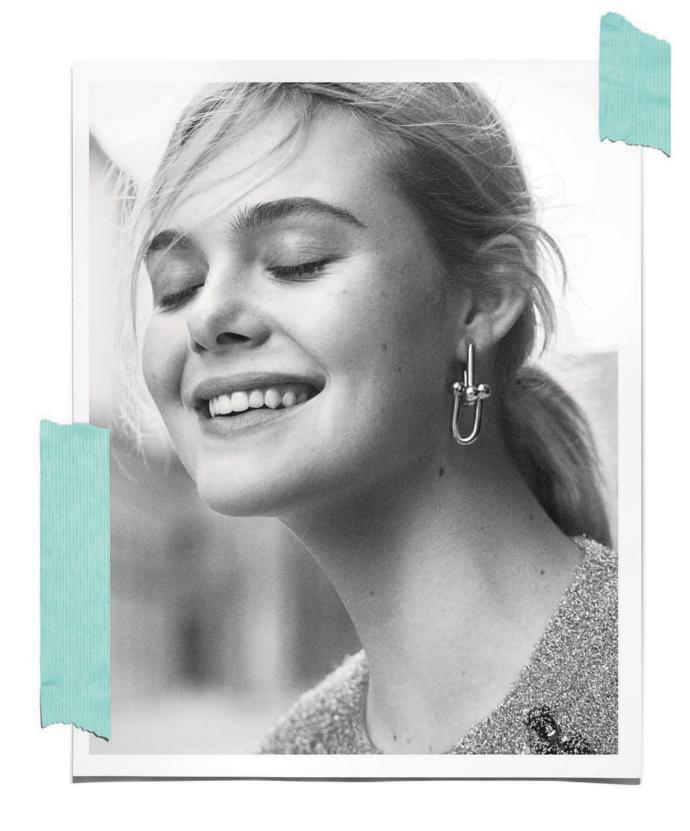












Previous spread: Tiffany Paper Flowers designs in platinum with diamonds. This spread: Tiffany HardWear and Ziegfeld designs. Clasping link bracelet.





## DERNISM NATURALISM TIFFANY IS REDEFINING DESIGN BY COMBINING TIME-HONORED TRADITIONS WITH INDUSTRIAL MODERNITY. HERE, A CLOSER LOOK AT THE CRAFT AND CONSTRUCTION OF THE NEW TIFFANY PAPER FLOWERS COLLECTION. **Photographs by Grant Cornett**





Previous page and this page: Tiffany Paper Flowers designs in platinum with white diamonds, yellow diamonds, sapphires and tanzanites.

Tiffany Paper Flowers will be available in select markets this summer and worldwide September 1. For more information, please contact Customer Service or visit Tiffany.com.









POINTIFFANY & CO.

Penil and gonache





Tiffany Paper Flowers necklace in platinum with diamonds.









Previous spread: Tiffany Paper Flowers ring in platinum with diamonds. This spread: Tiffany Blue line three-piece set in bone china. Earrings in platinum with diamonds. Sterling silver sugar shovel with American walnut. Rings in platinum with gemstones and diamonds, from left: pink tourmaline, spessartite and Fancy Vivid Yellow diamond. Select Home & Accessories products featured in this story, launching summer 2018. Tiffany Paper Flowers will be available in select markets this summer and worldwide September 1. For more information, please contact Customer Service or visit Tiffany.com.





Previous spread: Flora & Fauna designs in crystal. Sterling silver paper plate.

Diamond Point designs. Tiffany Color Splash designs.

This page: Sterling silver bubble blower. Tiffany Paper Flowers bracelet in platinum with diamonds. Opposite page: Fishbowl in mouth-blown glass.





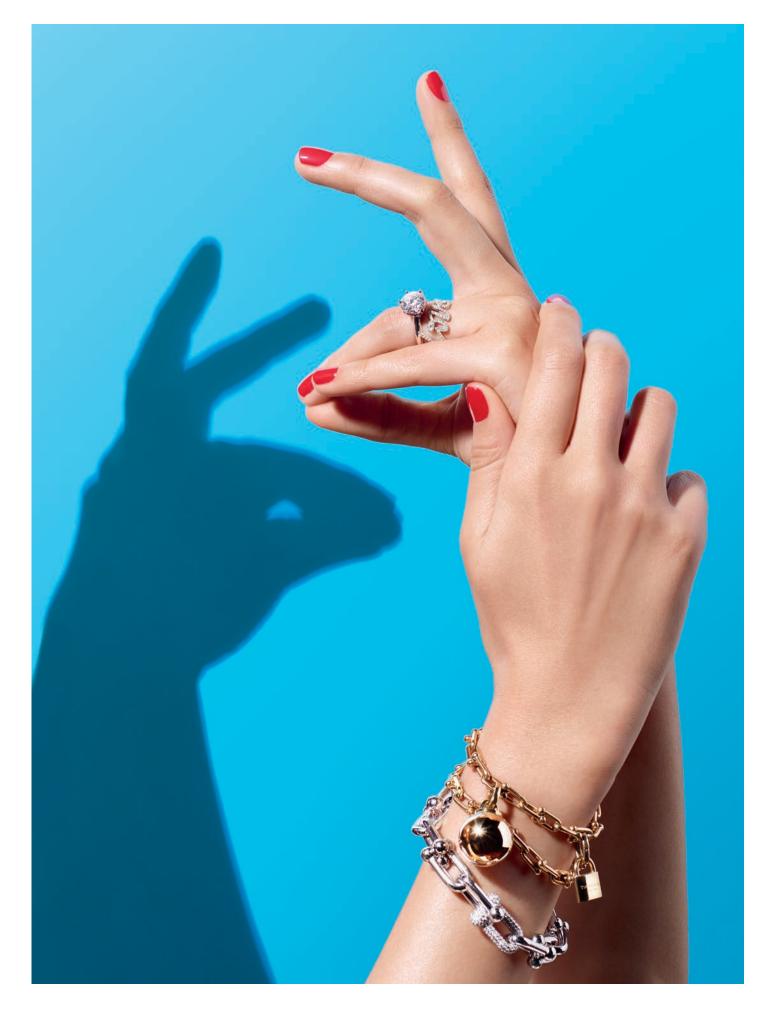


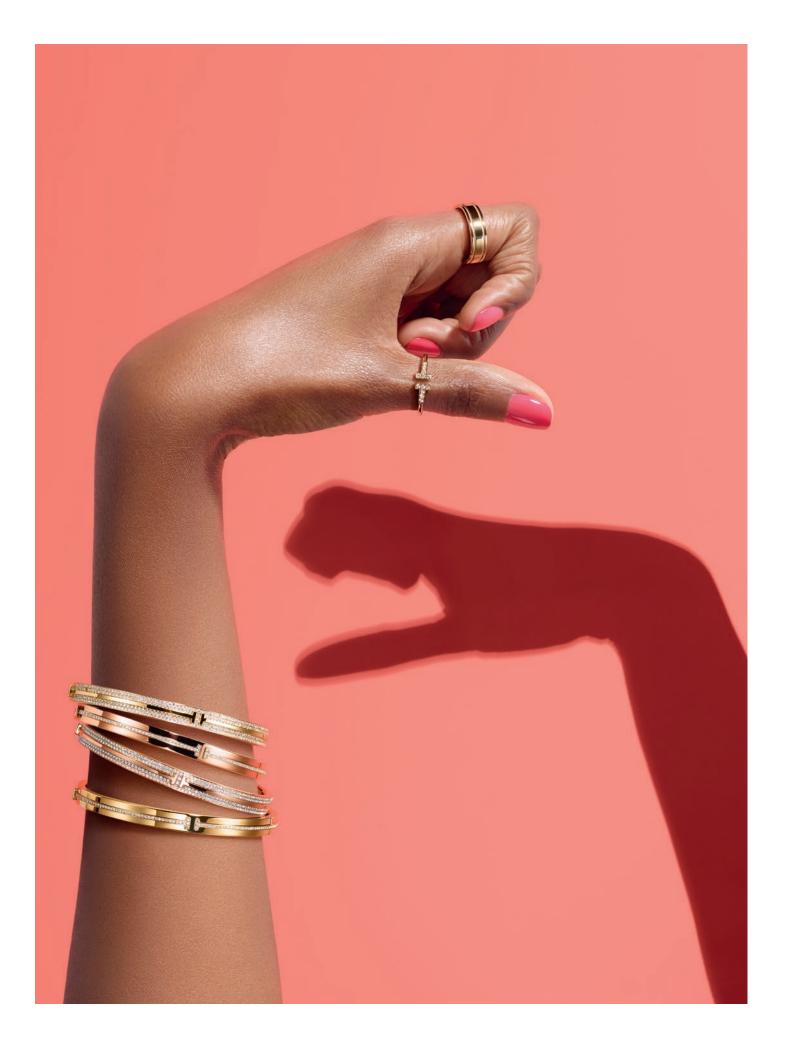
SOMETIMES, THE LINES BLUR BETWEEN
SURPRISE, WHIMSY AND THE
SLIGHTLY BIZARRE. THINGS ARE NOT
ALWAYS WHAT THEY SEEM....

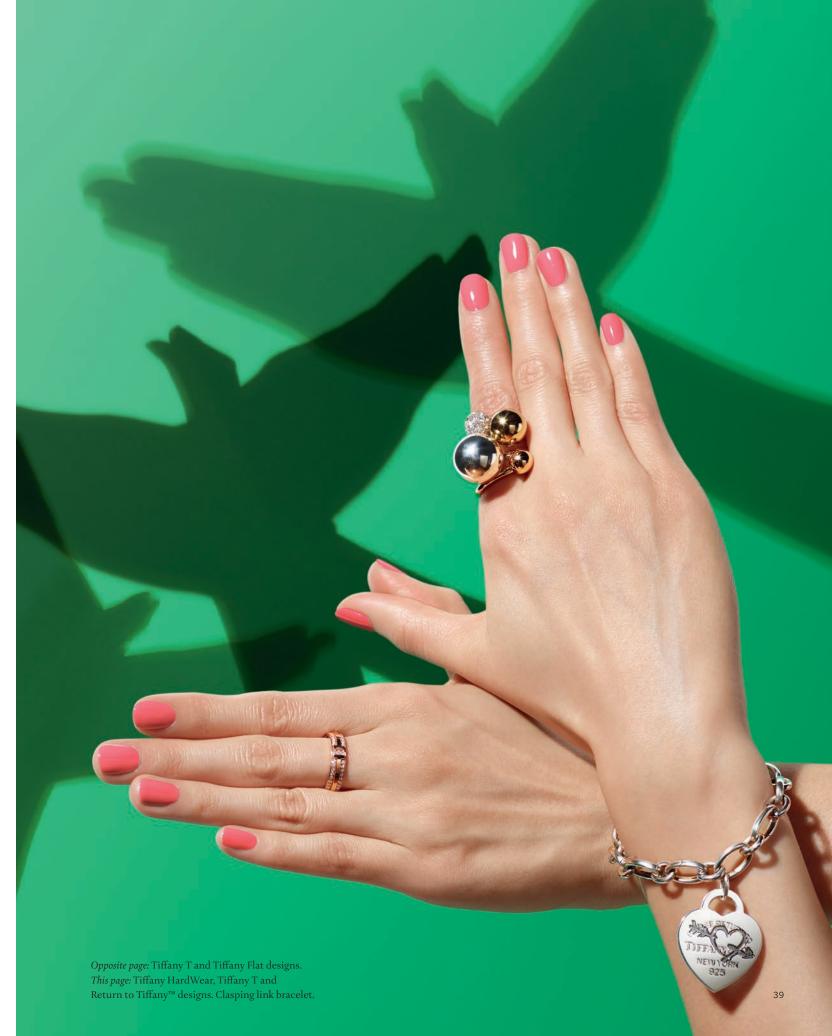
Photographs by Kanji Ishii



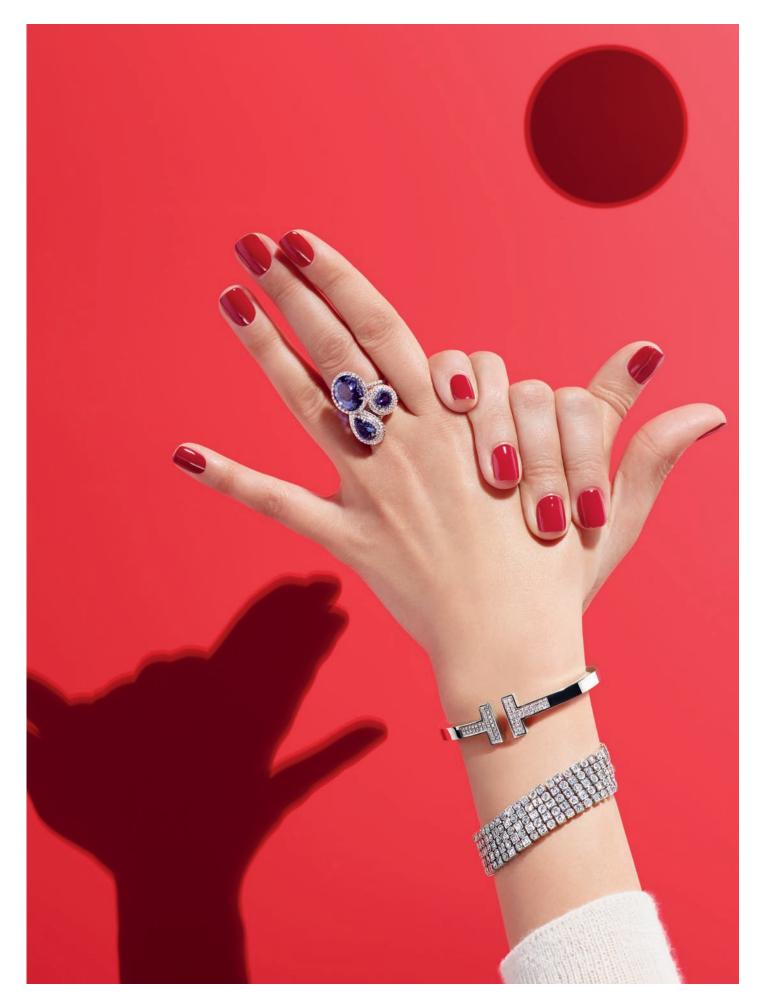














## LOVE & ENGAGEMENT AT TIFFANY, WE BELIEVE IN THE PROMISE OF LOVE. A FEW

WORDS ON THE TOPIC HERE.

### THE GUY IN THE AUSTRIAN SKI ADS BY JOYCE WADLER

### ANNIVERSARY NIGHT

I remember the slanting rain against our window

The scent of shea butter on the pillows I remember our houseplants were so alive.

And I thought with wonder

How I had never so easily shared silences How I had never felt so fully known.

Chimamanda Ngozi Adichie

There are people who sneer at high school I get the call that Mr. Breitenberger has died and Horst and Sandy and Mr. Breitenberger, the funeral, Sandy calls. coolest teacher in upstate New York.

very old, perhaps 29, and married. I am in love she tells me. "But Horst—remember Horst?" with Horst, who looks like the guy in the Austrian He's living in Vermont now—is a hot air balloon ski ads and doesn't say much and has a girlfriend. pilot and we're going to scatter Bert's ashes over Why I love Horst I cannot tell you. You love who the Hudson. Will you come with us?" you love, it's in the hard drive, although I I haven't thought about Horst for over 40 years, couldn't have said that at the time. It was 1964; but the old feelings start coming back. before personal computers. The best we could do was dream our fuzzy, inexplicit fantasies and "Horst?" I say and Sandy laughs. scribble in our notebooks:

And for Sandy, the nickname all the students I meet them at a park, where Horst is taking

Mr. B., Mr. B., Mr. B.

and become a reporter, Sandy becomes a teacher he smiles and whatever was the essential Horst and marries, Mr. Breitenberger goes up a ladder must still be there because I feel just the way to fix his roof and falls and is paralyzed for life. I felt in high school. What happens to Horst I do not know. I have 
There is a photo of us from that meeting just boyfriends who love me back, the one who before the balloon starts to rise, me looking at

whose marriage has broken up, suggesting we by photos in which we stand closer together drive upstate and visit Mr. Breitenberger. They and more trips; San Miguel, the mountains of have kept in touch. She now calls him by his Washington State, the balloon festivals of the first name, Bert. Mr. Breitenberger's marriage North East. The years we have together are not is also ending. It is 22 years since high school merely happy, they are ecstatic. graduation, Mr. Breitenberger is in a wheelchair, That's how I know: If you love somebody at 16, but when we leave Sandy is as giddy as when you will love them at 60. You love who you love, we were teenagers. Three years later, Sandy and it is in the hard-wiring, there is nothing you can Mr. Breitenberger get married.

I live with men and break up with men and start that at the time. getting senior discounts at the movies. When

crushes but I never do and that is because of me there is no one in my life. A few weeks after the

"Bert always wanted to go up in a hot air balloon Sandy is in love with Mr. Breitenberger who is but we couldn't do it because of the wheelchair,"

got a beard, he looks like an old hippie."

schoolchildren on balloon rides. He no longer looks like an Austrian ski pro, he's carrying We graduate, we separate. I go to New York City fifty extra pounds. But now he talks and now

Horst who has one gloved hand on the burner, Years pass. Then, one day, I get a call from Sandy, Horst finally looking back. They're followed

do about it, although I could not have told you

MAIRA KALMAN

Hugs Not Hugs

Were I to tell you I love Hugh

You'd likely think that I said "you."

Freaked out you'd say, "I like you too."

But I don't mean you, I mean Hugh.

Why can't I love a Phil or Keith,

An all too easy Cliff or Heath?

o simplify, I x'd a letter,

Then added one to make it better.

It's Hugs I love so very much,

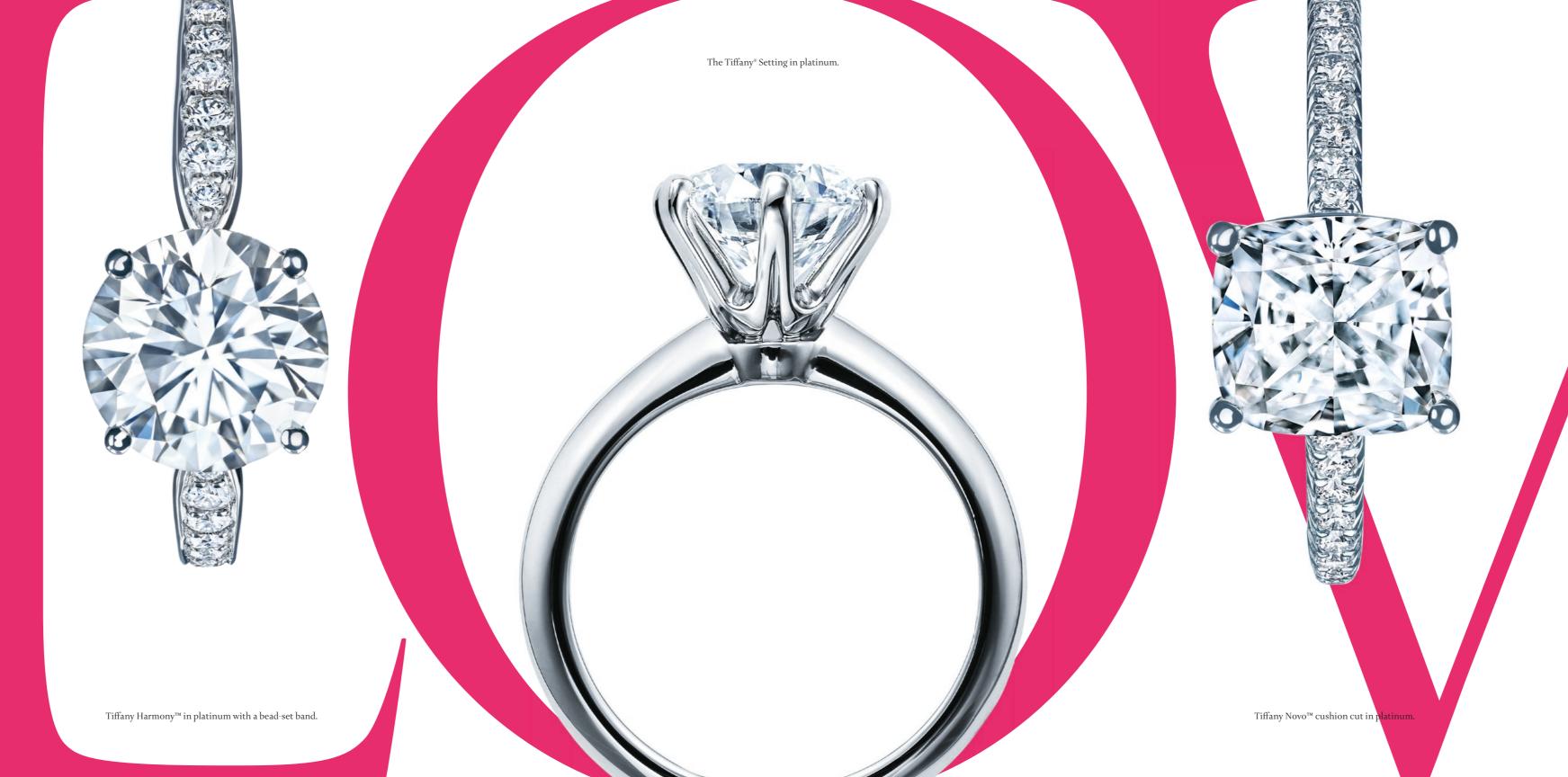
The person though, and not the touch.

Embraces irk me to the core

Except from Hugs who I adore.

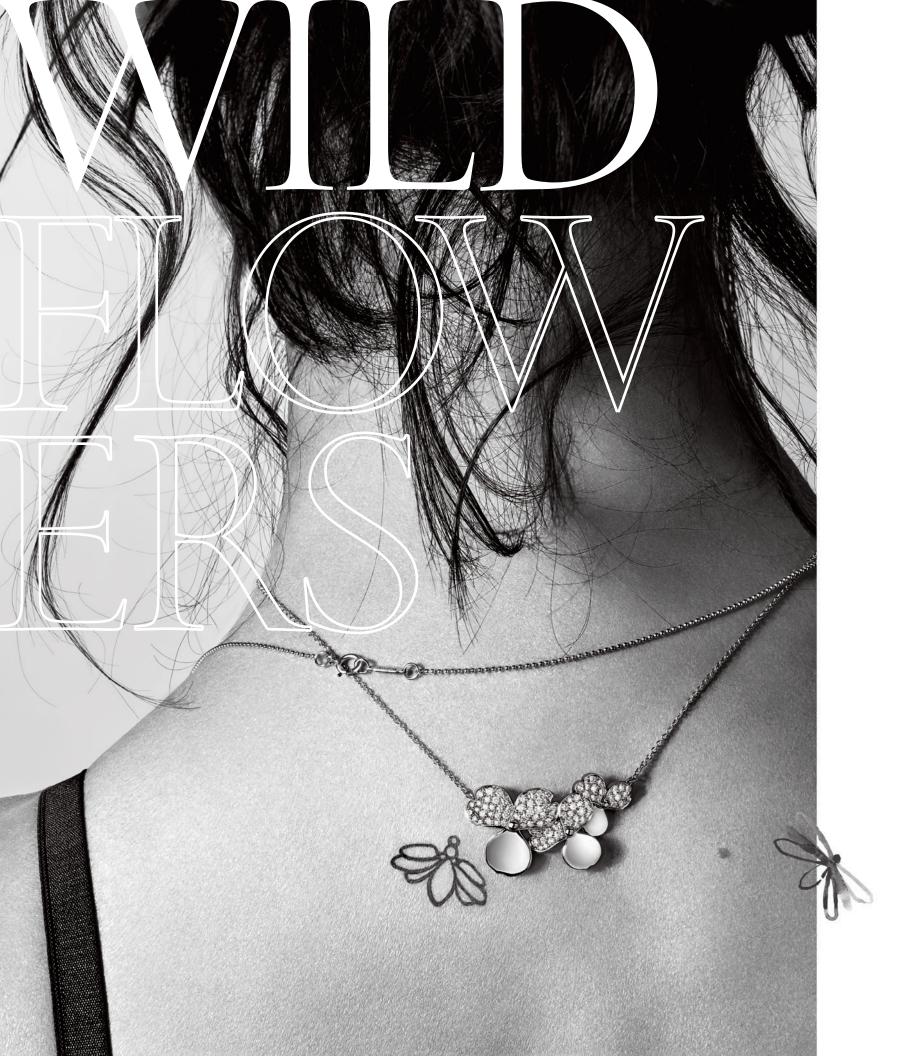
DAVID SEDARIS













A JUXTAPOSITION OF FANTASY AND ARTISTRY,
THE TIFFANY PAPER FLOWERS COLLECTION IS A
MODERN TAKE ON THE NATURAL WORLD.

Photographs by Richard Burbridge Still life by Thomas Milewski







# BLOOM TOWN

TIFFANY'S CREATIVITY HAS ALWAYS BEEN SPARKED
BY THE VIBRANT ENERGY AND CONSTANT MOVEMENT
OF NEW YORK CITY, WHERE SURPRISE CAN BE
FOUND AROUND EVERY CORNER. FOR SPRINGTIME,
WE TAKE SOME FAVORITES FROM OUR
HOME & ACCESSORIES COLLECTION TO THE STREETS.

Tiffany collaborated with florist Lewis Miller—creator of the Flower Flash—to soften the edges of the urban world with beautiful but fleeting floral installations.

Photographs by Raymond Meier Floral installations by Lewis Miller







Previous page: Sterling silver flowerpots.

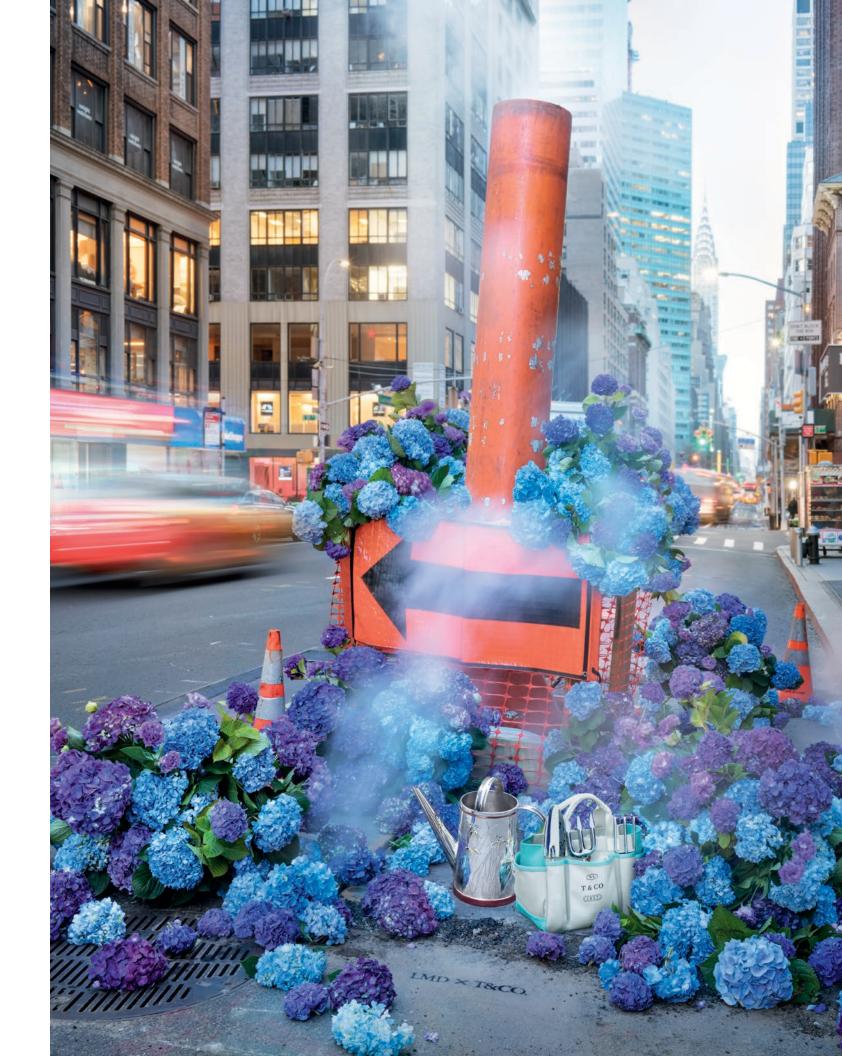
Opposite page: Color Block weekend tote in canvas. Terra-cotta flowerpots.

Handwoven sterling silver bird's nest with Tiffany Blue porcelain eggs.

This page: Seguso Vetri D'Arte vase in glass and sterling silver.

Select Home & Accessories products featured in this story, launching summer 2018.





# LAURIE SIMMONS MARILIN

### THE GREENHOUSE PROJECT

The greenhouse from our Home & Accessories spring collection is a masterpiece crafted by Tiffany's finest silversmiths. This intricate sterling silver, copper and glass design was engineered over a span of nine months in our hollowware shop with time-honored smithing techniques and cutting-edge technology.

Four female artists transform our greenhouse, creating a new world with their extraordinary vision. Elevating form and redefining function produces mesmerizing results.





# "TIFFANY IS ABOUT CREATING THESE TIMELESS MOMENTS, OBJECTS AND PIECES THAT TELL A STORY. AND WHAT I'VE DONE IS TELL A STORY

"FOR ME I JUST START WITH A BLANK SPACE AND POPULATE THAT SPACE—THE PROPS ARE LIKE MY OLD FRIENDS."

—LAURIE SIMMONS



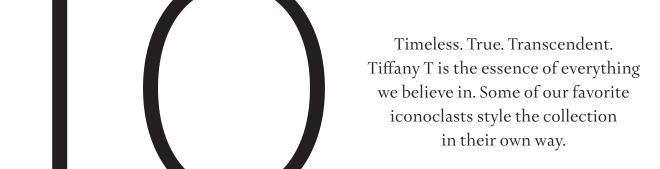




"MY VISION FOR THE GREENHOUSE WAS TO FILL IT WITH BEAUTIFUL TIFFANY OBJECTS

UNTIL THEY EXPLODED OUT THROUGH THE WINDOWS AND OUT THE ROOF."

—MARILYN MINTER





Paloma's Graffiti love pendant.







### TK WONDER, ARTIST/WRITER AND CIPRIANA QUANN, WRITER/INFLUENCER COFOUNDERS OF URBAN BUSH BABES

Tiffany T bracelets, pendants, earrings and rings. Tiffany Keys pendant.

Tag chain. Clasping link bracelet.









SUSIE LAU, FASHION WRITER

Tiffany T bracelets and pendant.





Tiffany T pendants and rings. Mixed bead chain.







### KELLY LYNCH, ACTRESS



### LAILA GOHAR, FOOD DESIGNER

Tiffany T bracelet, ring and earrings. Signet ring. Mixed bead chain.

Necklace in platinum with diamonds.











Previous two spreads and this spread: Tiffany Paper Flowers designs in platinum with white and yellow diamonds and tanzanites. Tiffany Paper Flowers will be available in select markets this summer and worldwide September 1. For more information, please contact Customer Service or visit Tiffany.com.



### BACKSTORY

TIFFANY CHIEF ARTISTIC OFFICER, REED KRAKOFF, ON GREENHOUSES AND THE POWER OF CREATIVITY.

The greenhouse, for most gardeners, is a utilitarian space that provides shelter and allows life to flourish in light and warmth. We decided to take this functional structure and recontextualize it for our spring Home & Accessories collection. We built it from solid sterling silver to make it fantastical, extraordinarily luxurious and even a bit magical. It took four of our finest craftspeople over 1,000 hours over the course of nine months to engineer it in our Tiffany hollowware shop. The proportions, the structure and the materials were all painstakingly considered. What we ended up with is a perfect expression of the consummate craftsmanship and ability to dream that Tiffany has always been known for. But what I love most about this piece is what it symbolizes. A greenhouse, if you think about it, is a place where beauty grows and flowers blossom, with scents and colors that are almost unfathomable. I like to think that Tiffany does, and has always done, the same for the imagination, creating and nurturing unpredictable magic and constant surprise.



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