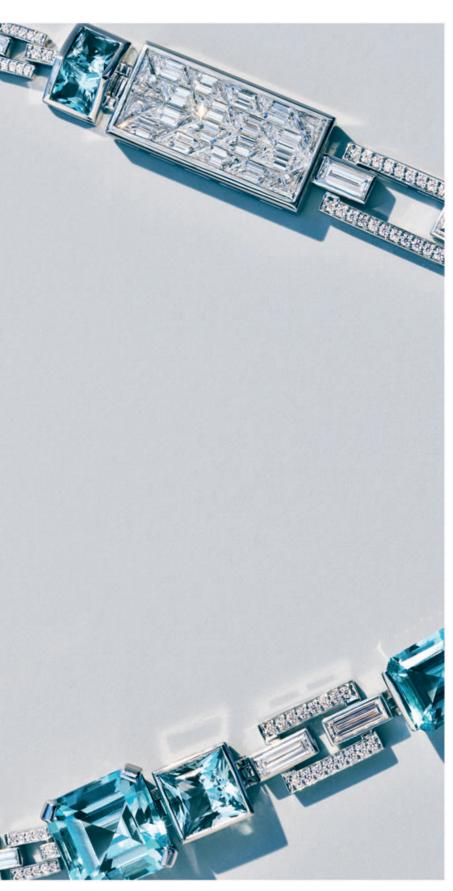
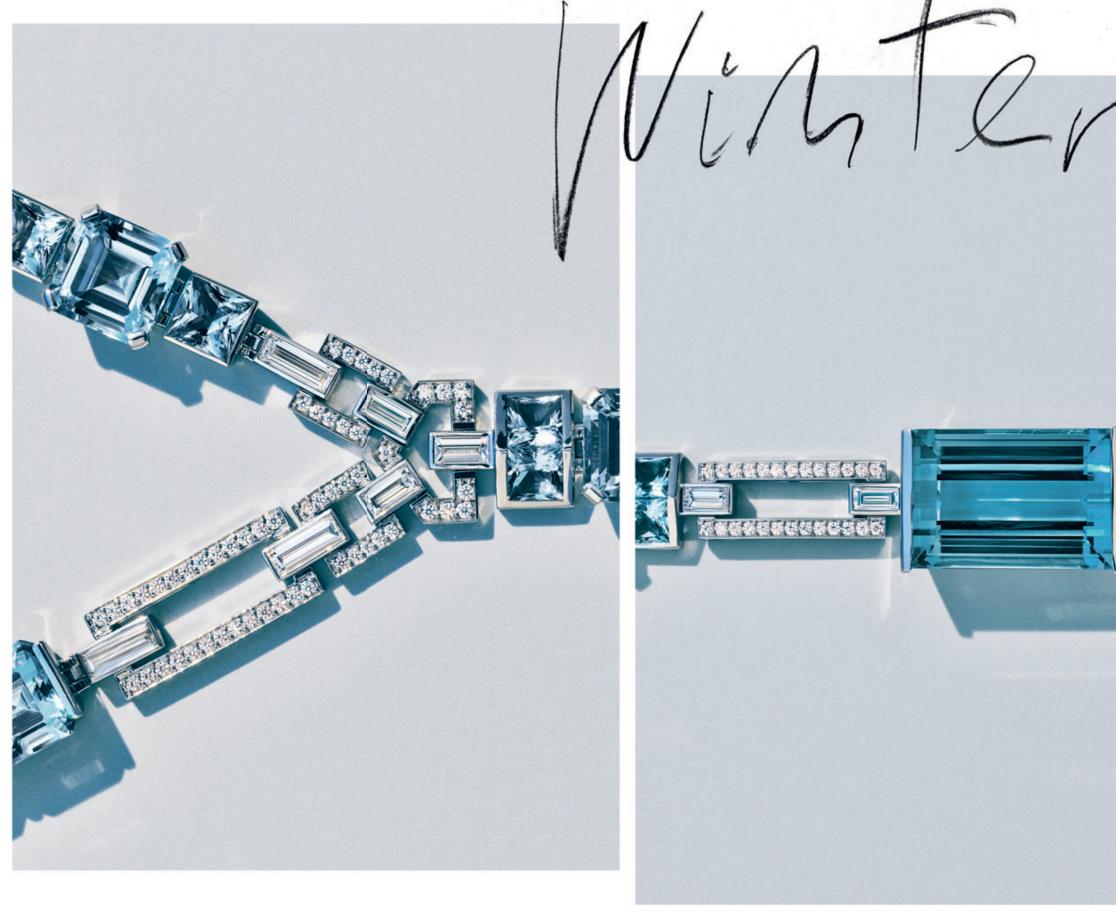


Maybe we should reconsider how we think about luxury. It used to be that things most people thought were fancy felt a little uptight and too precious to touch. Not anymore. At Tiffany, we think that even the most refined things can be worn every day, as long as you do it with ease and a little attitude. We feel that life is enriched when you surround yourself with beauty and the things and people you love. And, most emphatically, we believe that luxury no longer has anything to do with formality, and everything to do with taking pleasure in what you value most.

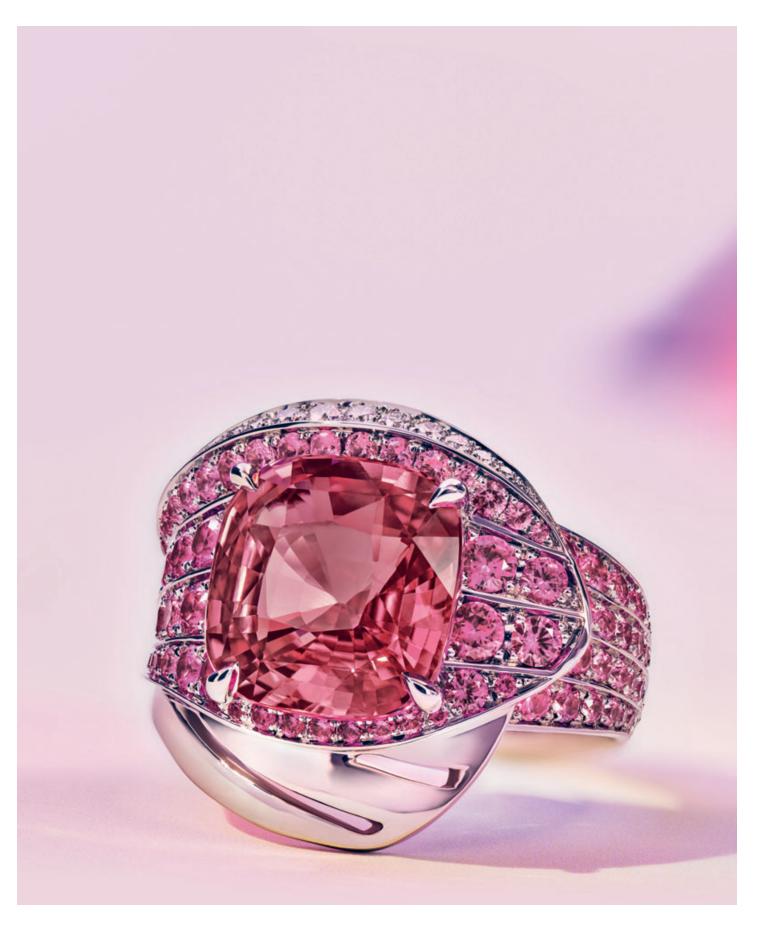










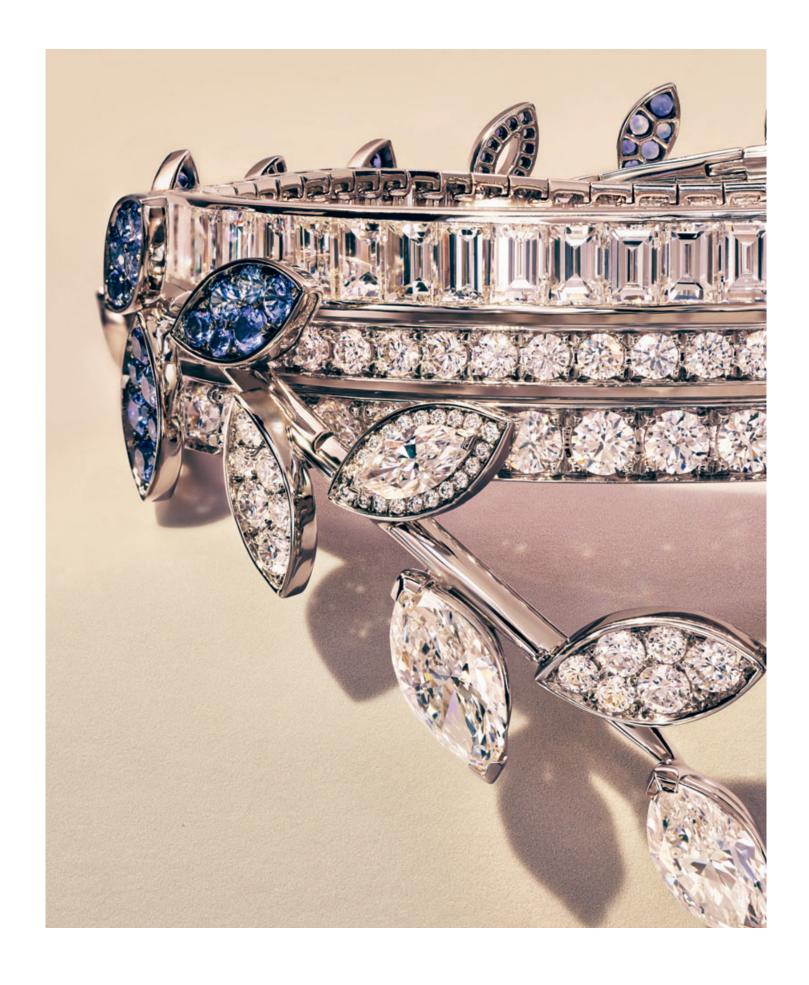


Previous spread: Brooch in 18k yellow gold and platinum with rare Fancy Pink and white diamonds. This spread: Ring in platinum with an unenhanced padparadscha sapphire, pink sapphires and diamonds; brooch in platinum and 18k rose gold with an unenhanced orange sapphire and rare Fancy Pink and white diamonds; brooch in platinum with pink sapphires and diamonds.











ABOUT TOWN

THERE IS NOTHING MORE ICONIC THAN NEW YORK CITY.
HERE, QUINTESSENTIAL LOCALES SET THE
SCENE FOR OUR HOME & ACCESSORIES COLLECTION.

Photographs by Raymond Meier



KATZ'S DELICATESSEN

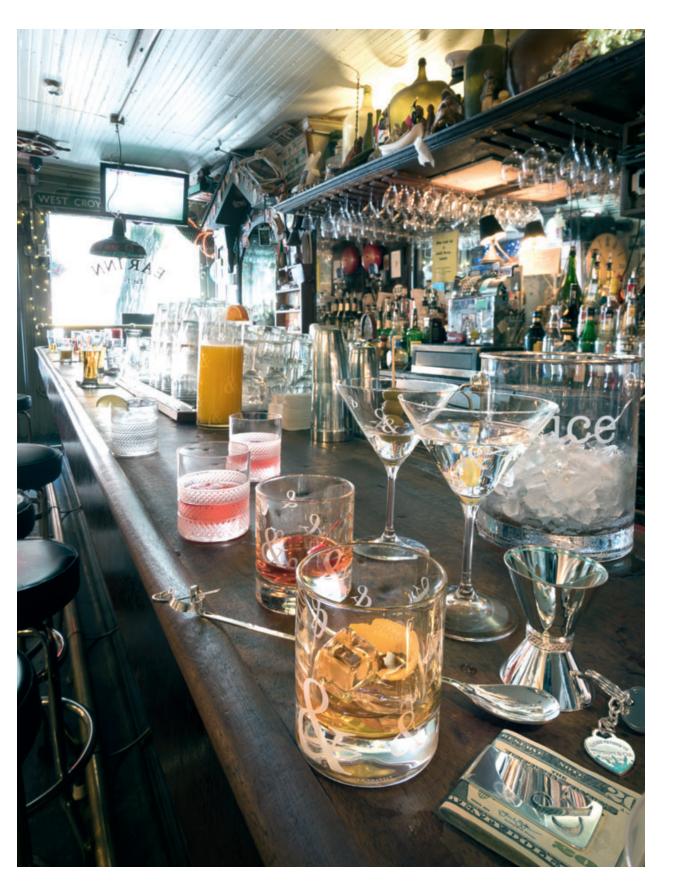




Tiffany Color Splash, Everyday Objects, Tiffany Travel and Tiffany 1837™ designs.

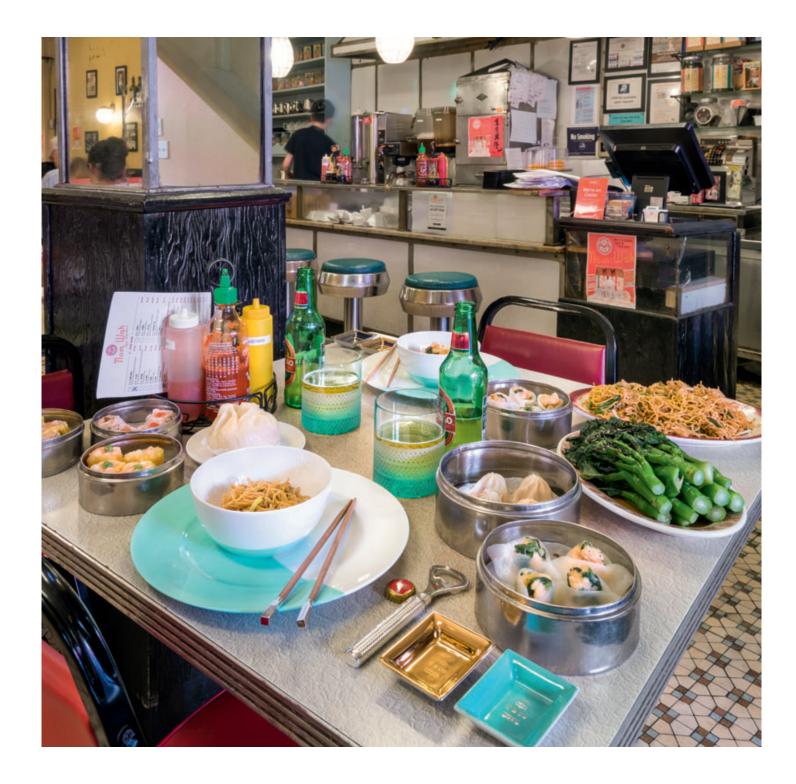
Hotel key ring in sterling silver. Atlas™ watch in stainless steel with diamonds.

Bracelet and earrings in platinum with diamonds.



THE EAR INN

Diamond Point, Tiffany Ampersand and Everyday Objects barware designs. Return to Tiffany™ Color Splash key ring and Tiffany Ampersand money clip in sterling silver.











THE PIERRE HOTEL

Up Close and Personal

MAKE YOUR MARK WITH A
MESSAGE ENGRAVED BY TIFFANY.
THE MODERN HEIRLOOM,
RECONSIDERED.

Photographs by Maciek Pozoga







Rebecca Henry & Akua Shabaka, Mother & Daughter

Left: Tag chain bracelet, signet ring, Tiffany T and Tiffany HardWear designs. Atlas™ watch in stainless steel with pavé diamonds.

Above: Signet ring and tag chain bracelet. Previous spread: Signet ring, I.D. bracelet, I.D. ring, Tiffany HardWear and Tiffany T designs.

Personalization services available at an additional cost.

"I HAVE A TINY JEWELRY CASE FROM MY GRANDMOTHER— JUST KNOWING IT WAS HERS, IT'S LIKE I'M CARRYING A LITTLE PIECE OF HER WITH ME." —REBECCA





"MY FATHER GAVE A BRACELET TO MY MOTHER THE DAY I WAS BORN—SHE PUT IT ON AND NEVER TOOK IT OFF. WHEN SHE PASSED AWAY, I WAS IN THE ROOM WITH HIM AND HE TOOK IT OFF HER ARM AND PUT IT ON MINE."

—JOCELYNE



Tiffany, Katelynn & Bria Meia, Sisters

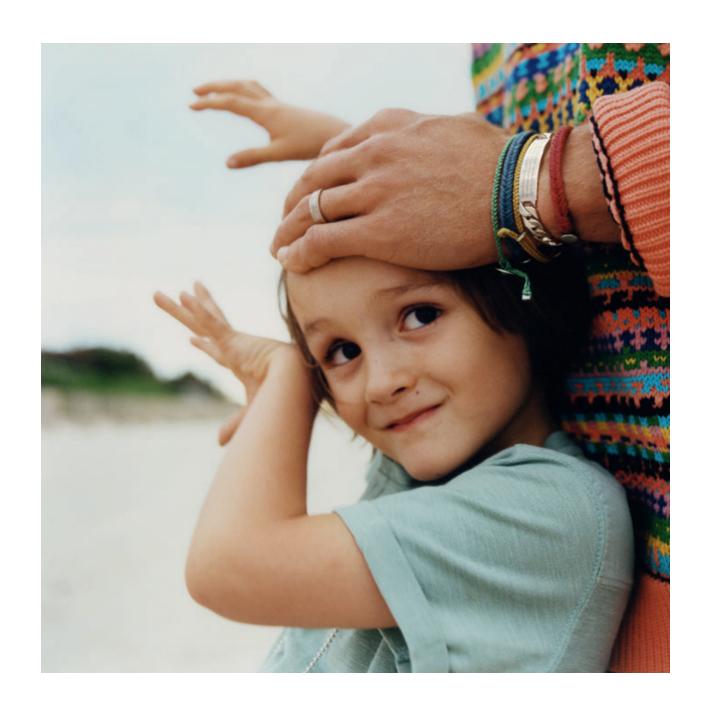
Left: Heart locket and Tiffany Keys modern keys oval key. Chain sold separately. Above: Heart lockets, Tiffany Keys modern keys, Tiffany T, Tiffany HardWear, Tiffany & Co.®, Tiffany Soleste and Paloma's Graffiti designs. Chains sold separately.

"WE'D ALWAYS TAKE TURNS WEARING OUR MOTHER'S WEDDING RING— IT NEVER FIT OUR FINGERS SO WE'D PUT IT AROUND OUR NECKS ON A CHAIN." —TIFFANY



Jocelyne Beaudoin Tiffany T, Tiffany Victoria $^{\text{\tiny{M}}}$, Tiffany Hard Wear and Return to Tiffany $^{\text{\tiny{M}}}$ designs.





"THAT'S WHAT HEIRLOOMS ARE MADE OF...
THE MARKS OF USE AND LOVE,
INSCRIPTIONS OF WEAR, REMINDERS THAT
WE WERE IN THE WORLD TOGETHER."

—THADDEUS



"THERE ARE THINGS THAT PEOPLE NEED TO HAVE, TO TOUCH PHYSICALLY, THAT ENHANCE THE EXPERIENCE. MY FRIEND GAVE ME SOMETHING THAT HAS MY NAME ENGRAVED ON IT, IT'S THAT KIND OF MEMORY. I HAVEN'T SEEN HIM IN A WHILE BUT IT REMINDS ME OF OUR RELATIONSHIP, YOU KNOW?" -RON

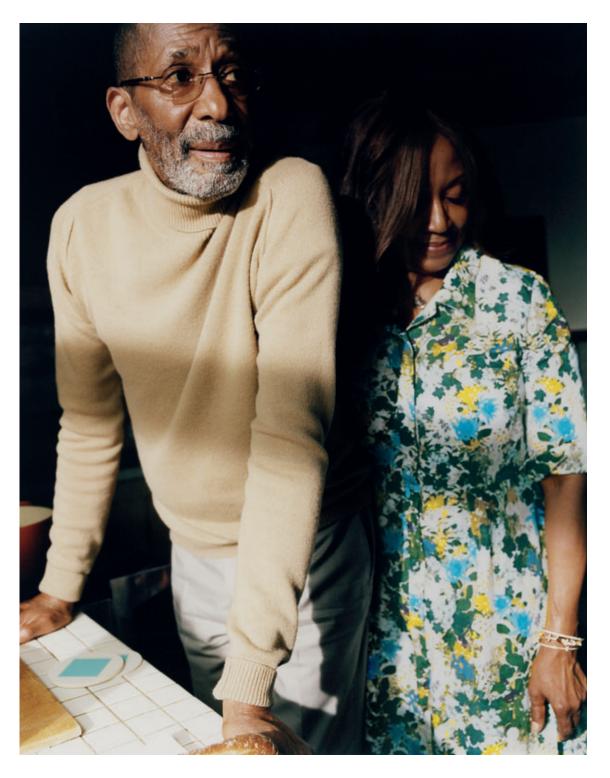


Christian Heritage & Kevin Heritage, Brothers Below: Signet rings.



Ron Carter & Quintell Williams-Carter, Couple

Left: Bifold wallet in smooth calfskin leather. Tiffany Charms. Chain sold separately. Below: Tiffany Metro, Tiffany HardWear and Tiffany T bracelets.



"I ACTUALLY REALLY BELIEVE OBJECTS CARRY HISTORY AND IF SOMEBODY HAS WORN IT, I THINK THAT GETS SOMEHOW ACCUMULATED—OR IS IN THERE." $-{\it CAMILLA}$



Rosetta Pink & Dominique Babineaux, Mother & Daughter
I.D. ring, Tiffany T, Tiffany & Co.*, Tiffany HardWear, Tiffany Charms
and Tiffany Soleste designs. Chain sold separately.





Un Perus.

Elsa Peretti's world is a remarkable place.

She surrounds herself with textures, forms and materials that feed her eye and guide her designs. She is drawn to nature in all its purity and complexity. And she translates all she sees into jewelry and objects that are sculptural, organic and irresistibly sensual. These pages are just a small glimpse into the rich world that inspires her creative vision.

A complete catalogue of her designs, "My Forty Plus Years With Tiffany," is available in stores and online now.



"In Lausanne, a Texan guy gave me the endpiece of a rattlesnake tail as a good luck charm.

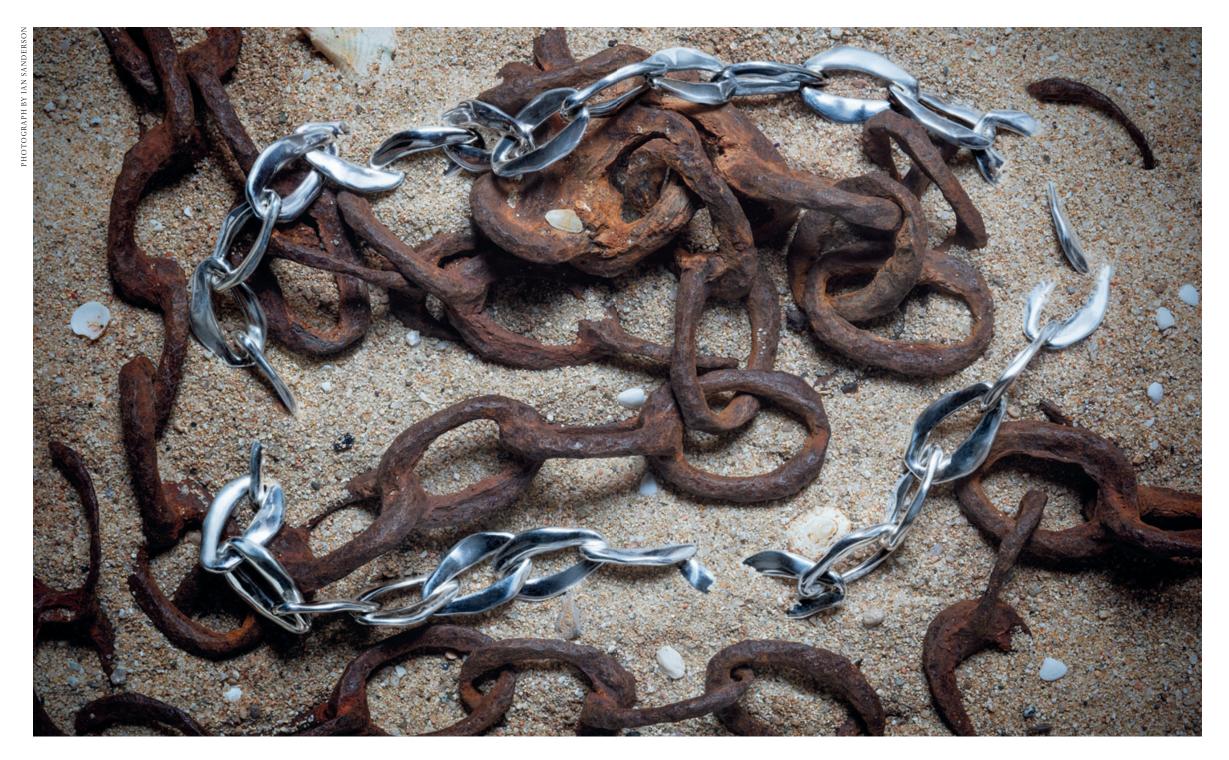
I kept the object with me for many years."

Snake necklace in sterling silver from Elsa Peretti's personal collection.



From the beginning, Peretti's Bone cuff caused a sensation. Her time in Barcelona was a strong source of inspiration, Antoni Gaudí's Casa Milà in particular.

Bone cuffs in 18k yellow gold with black jade and sterling silver from Elsa Peretti's personal collection.



Designed to look weathered by ages of contact with water and sand,

Peretti's Aegean collection was sparked by a rusted chain that she found at the bottom of the sea.

Aegean necklace in sterling silver from Elsa Peretti's personal collection.



Peretti's Mesh is influenced by her time in Jaipur. Malleable, ergonomic and crafted with exclusive technology created specifically for Tiffany, it drapes against the skin like fabric.

Mesh designs and emerald ring from Elsa Peretti's personal collection.



Peretti's objects for the table embody the idea that beauty and utility should always be one. Elsa Peretti's kitchen in Spain with Padova and Thumbprint designs from her personal collection.

"To translate ideas is magic."

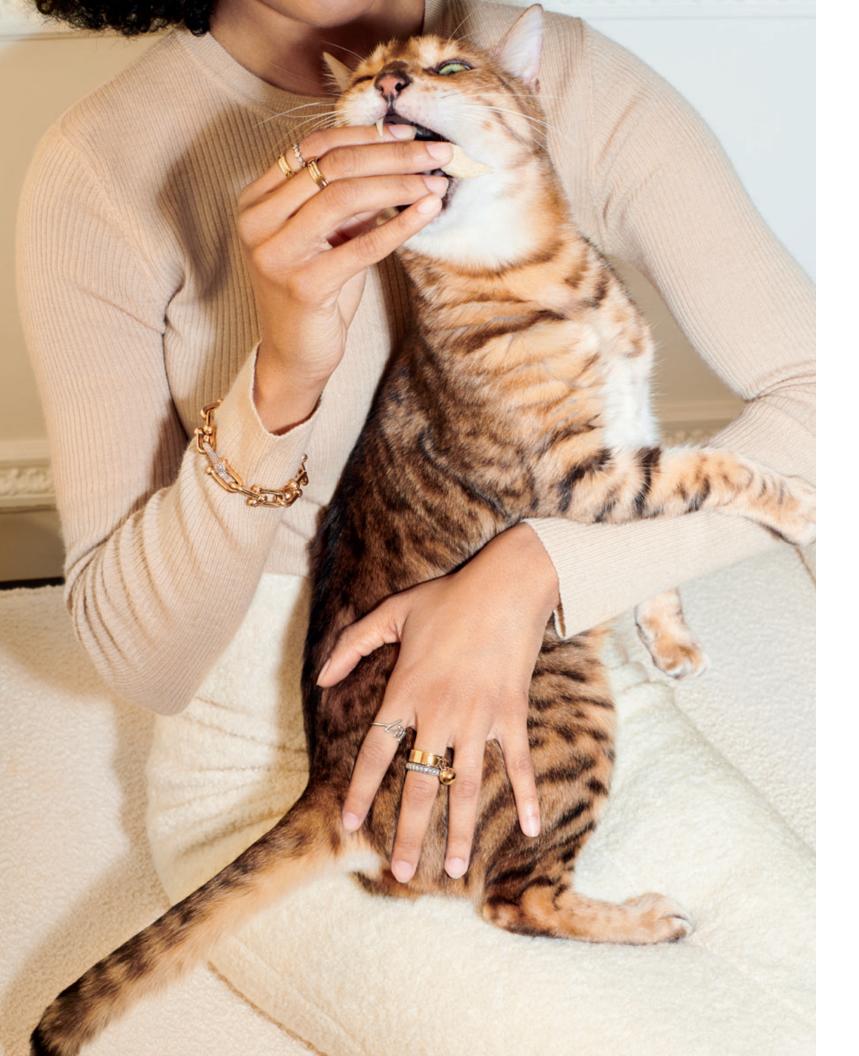
Un Perus.

Animal Instincts

WHEN YOUR PET IS BEST IN SHOW, YOUR JEWELRY SHOULD BE BEST IN CLASS.

Photographs by Philippe Jarrigeon









Opposite page: Tiffany HardWear, Tiffany T, Tiffany Jazz™, Paloma's Graffiti, Etoile and Tiffany & Co.® designs.

This page: Tiffany Victoria™ earrings in platinum with diamonds. Tiffany Paper Flowers and
Tiffany T designs. Tiffany & Co. Schlumberger pink tourmaline flower ring in 18k yellow gold and platinum.





This page: Etoile, Tiffany & Co.*, Tiffany Classic™ and Tiffany Essential band rings. Opposite page: Tiffany & Co. Schlumberger paillonné enamel bracelets with diamonds. Tiffany & Co. Schlumberger Sixteen Stone ring with diamonds and sapphires. Tiffany HardWear, Tiffany T, Tiffany Fleur de Lis, Tiffany Soleste and Tiffany & Co.* designs.





This page: Tiffany T and Tiffany Victoria™ designs. Tiffany color swatch silk scarf. Tiffany Paper Flowers ring in platinum with a green tourmaline and diamonds. Opposite page: Pet designs. Tiffany Classic™ band ring. Tiffany East West™ watch in stainless steel with a black alligator strap. Tiffany & Co. Schlumberger Bird on a Rock clip with a tanzanite in 18k yellow gold and platinum.









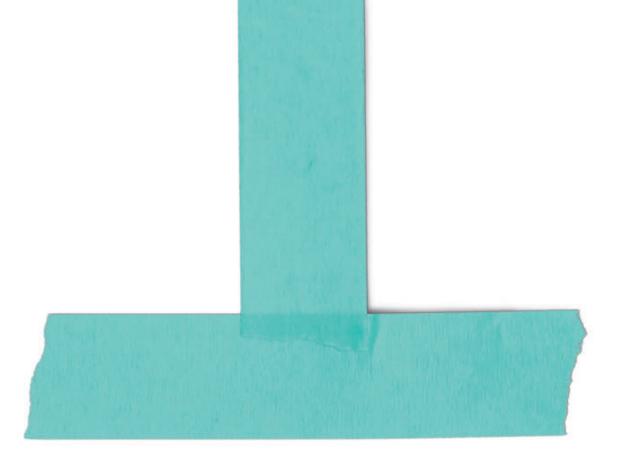
LOVE ME TRUE

TIFFANY INTRODUCED THE MODERN ENGAGEMENT
RING AS WE KNOW IT TODAY. DISCOVER ITS EVOLUTION AND FALL
IN LOVE WITH THE NEWEST ITERATION—TIFFANY TRUE.









TIME FOR T

Timeless and transcendent, the clean lines of the letter T are a symbol of strength. See how real women wear Tiffany T.

PHOTOGRAPHS BY LENA C. EMERY







This page: Tiffany T bracelets in 18k yellow, rose and white gold with diamonds. Opposite page: Tiffany T bracelets in 18k yellow gold. Paloma's Melody and Tiffany HardWear bracelets. Previous page: Tiffany T pendant in 18k white gold with a baguette diamond and Tiffany T ring in 18k white gold.



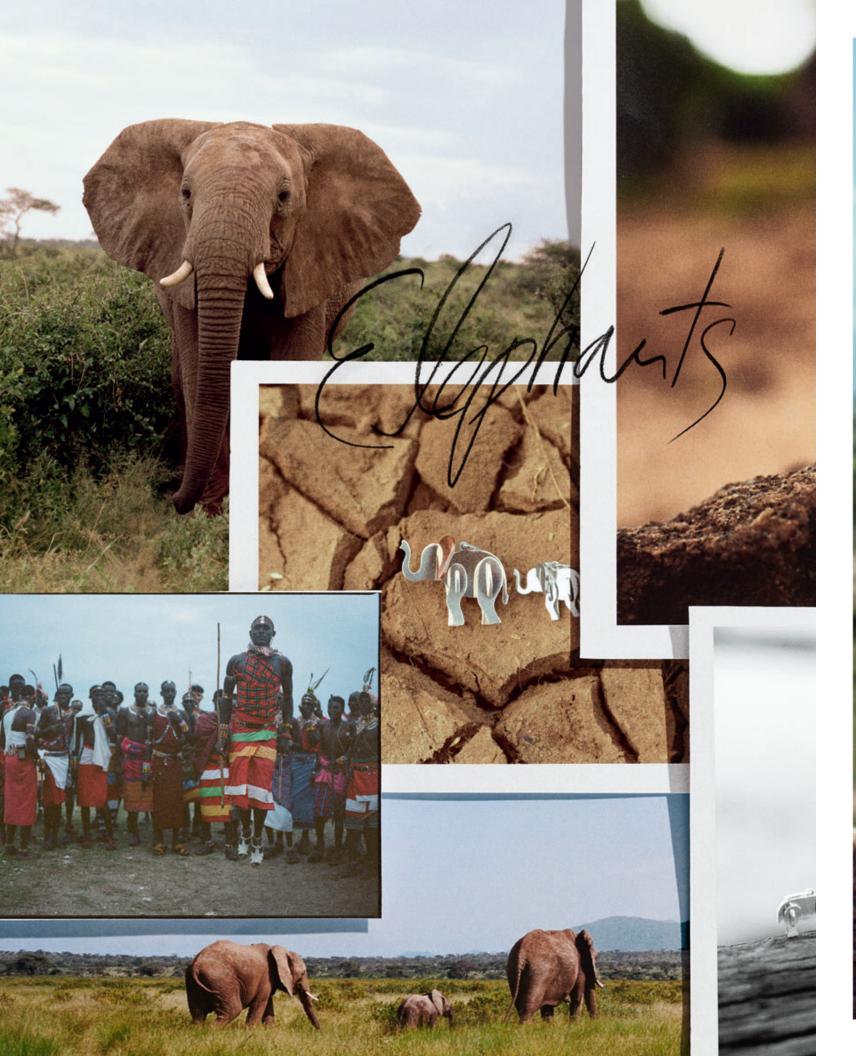
Tiffany T earrings in 18k white gold with diamonds.

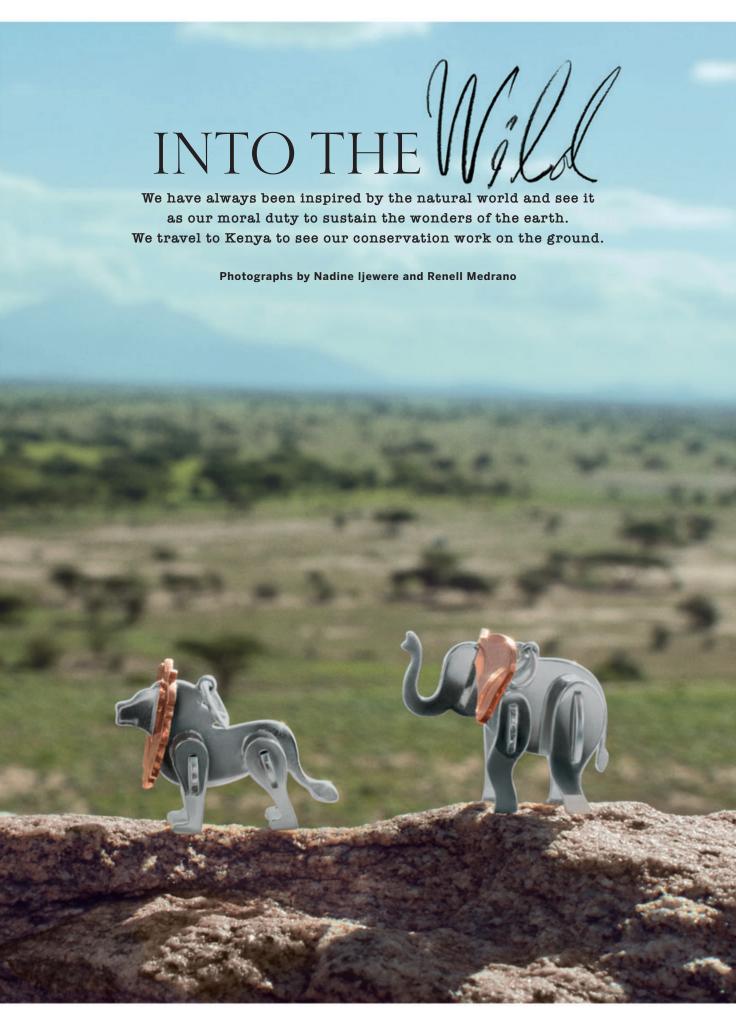


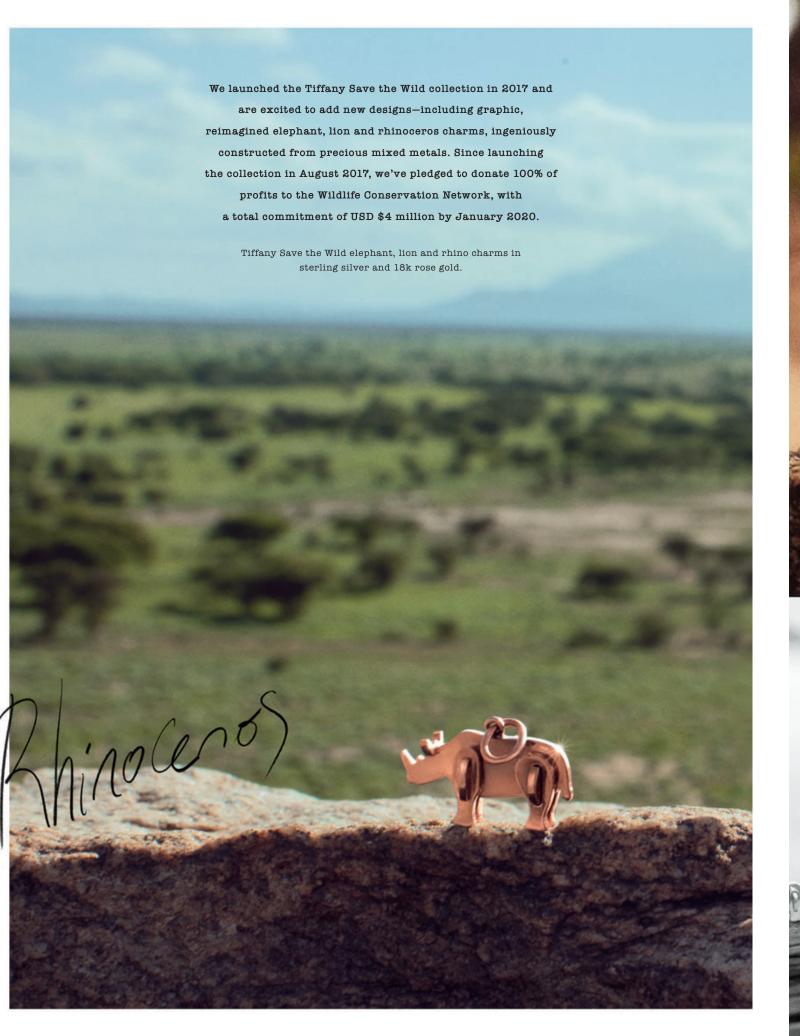
















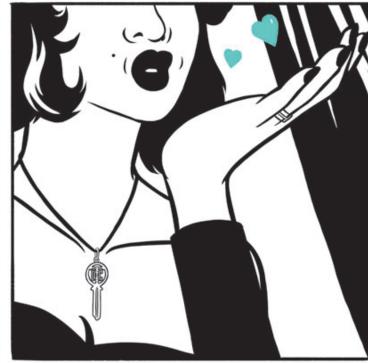
UNLOCKED



OUR LATEST TIFFANY KEYS DESIGNS HAVE
AS MANY TWISTS AND TURNS AS A MYSTERY NOVEL.
DISCOVER HOW THEY STACK UP.

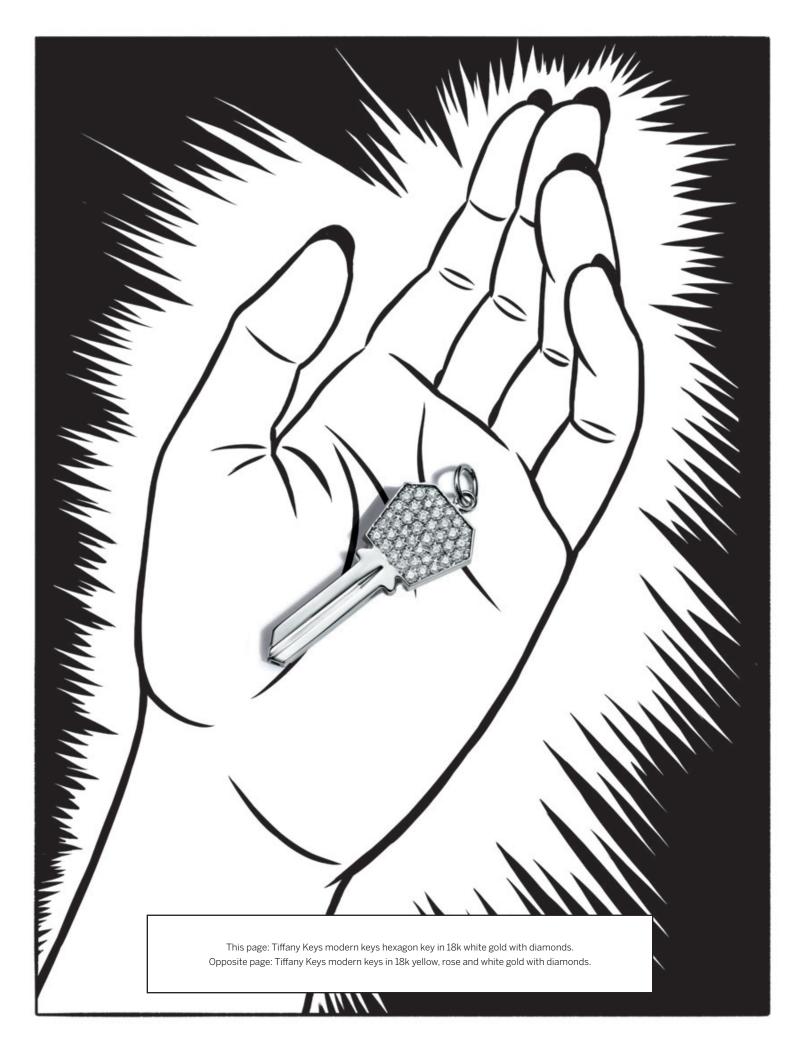
BY STELLAR LEUNA















BOLD ORIGINALITY AND INFLUENTIAL STYLE DEFINE
PALOMA PICASSO'S LATEST COLLECTION—PALOMA'S STUDIO—
WHERE DISCO MEETS POP ART.

Photographs by Thomas Milewski Illustrations by Mrzyk and Moriceau

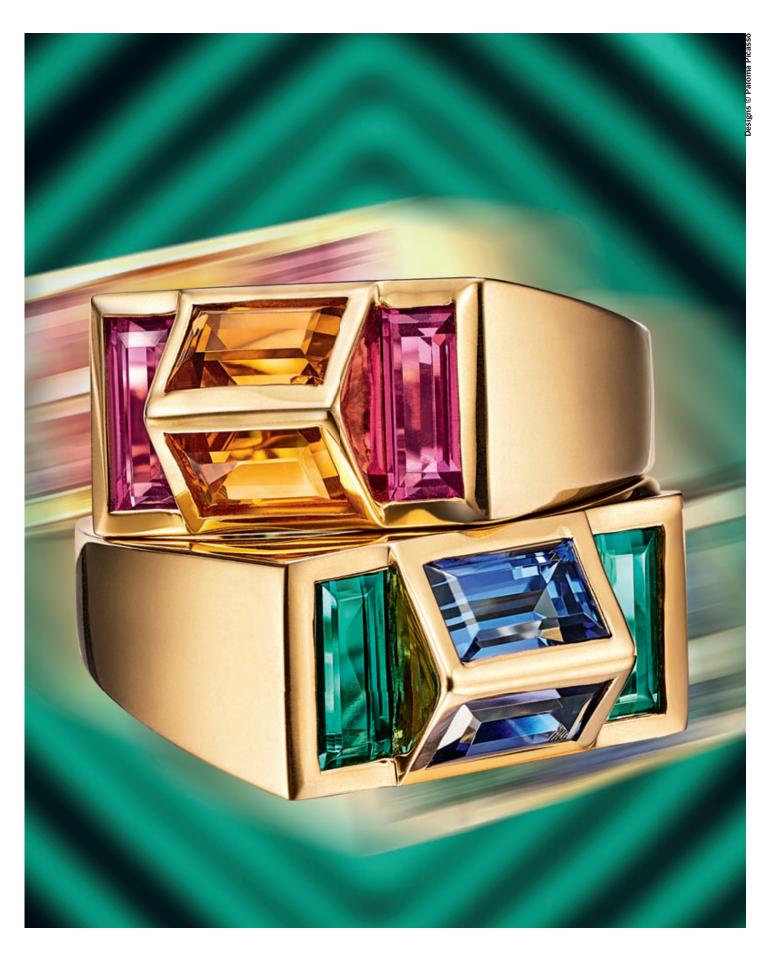




This page: Paloma's Studio octagon ring in 18k yellow gold with a rubellite and amethysts.

Opposite page: Paloma's Studio octagon two-stone ring in 18k yellow gold with an aquamarine and a rubellite.

Paloma's Studio collection is available in select Tiffany stores.



This page: Paloma's Studio pyramid rings in 18k yellow gold with citrines and rubellites and with tanzanites and green tourmalines. Opposite page: Paloma's Studio baguette three-stone rings in 18k yellow gold with amethysts, citrines, green tourmalines, rubellites and blue topazes.



"It's important to live with beauty every day.

Being surrounded by meaningful things that give you pleasure to use and to look at changes everything."



BACKSTORY

CHIEF ARTISTIC OFFICER REED KRAKOFF DETAILS THE INTRICACIES
OF THE TIFFANY HIVE BOX IN STERLING SILVER AND VERMEIL.
THIS TIFFANY HOLLOWWARE SHOP MASTERPIECE IS PART OF OUR
2018 BLUE BOOK COLLECTION AND TOOK OVER SIX MONTHS TO CRAFT.

- The silversmith scores, bends and solders solid sterling silver sheets to create the box, then applies 24k gold vermeil honeycomb.
 - The box's hinges are made with archival dies called swedges.
- The chasers make all their tools by hand to form, define and texturize the insects.
- A finisher uses specialized stones to smooth and prepare the flat surface for polishing.
 - A 150-year-old spring hammer is used to ensure each side is perfectly uniform.



SCAN TO EXPLORE OUR 2018 BLUE BOOK COLLECTION
OR VISIT TIFFANY.COM/BLUEBOOK18.
THIS INTERACTIVE EXPERIENCE BEGINS ON 9 OCTOBER.

TIFFANY.COM



Tiffany & Co. views the protection of the environment as both a moral obligation and a business imperative.

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